

## **Curriculum Vitae**

### **Dr. Willow White (Métis Nation of Alberta)**

Assistant Professor, English & Indigenous Studies  
Fine Arts & Humanities, Augustana Faculty, University of Alberta  
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#### **EDUCATION**

2016-2021                      PhD, English, McGill University  
2014-2015                      MA, English, University of Alberta  
2010-2014                      BA (Hons), English, MacEwan University

#### **PUBLICATIONS**

##### **Monographs**

2024                      *Feminist Comedy: Women Playwrights of London*. University of Delaware Press.

##### **Edited Volumes**

2022                      Tiffany Potter and Willow White, eds. *A Narrative of the Life of Mrs. Mary Jemison*. Peterborough: Broadview Press. ISBN: 9781554815777.

##### **Journal Articles**

2024                      “Rematriating Cockacoeske: Indigenous Resistance, Bacon’s Rebellion, and Aphra Behn’s *The Widow Ranter*.” *Eighteenth-Century Fiction*, submitted.  
2024                      “Ancestors in the Archives: Decolonizing Archival Research.” *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 14, no. 2 (2024): 1-7. DOI 10.5038/2157-7129.14.2.1426  
2022                      “Feminist Sensibilities: The Feud of Elizabeth Inchbald and Mary Wollstonecraft.” *Eighteenth-Century Studies* 55, no. 3 (2022): 299-315. DOI: 10.1353/ecs.2022.0019  
2021                      “Comic Collusion: Frances Burney’s *The Witlings* and the Mentorship of Arthur Murphy.” *Women’s Writing* 28, no. 2 (2021): 368-383. DOI:10.1080/09699082.2020.1847823

##### **Book Chapters**

- 2018 “An Extra-Illustrated Edition of Hannah More’s Florio.” In *Many Women, Many Voices: Stories from the McGill Collections*, edited by Nathalie Cooke et al., (Montreal: ROAAr, 2018), pp. 13-14.

### **Book Reviews and Entries**

- 2024 Review of *British Enlightenment Theatre: Dramatizing Difference* by Bridget Orr (Cambridge UP, 2019). *Restoration Journal* 48, no. 2 (2024), pp. 111-113.
- 2024 “The Mogul Tale by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan, 2024.
- 2024 “*The Witlings* by Frances Burney.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan, 2024.
- 2023 “Inchbald (née Simpson), Elizabeth.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan, 2023.
- 2023 “The British Theatre by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan, 2023.
- 2023 Review of *The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, ed. Daniel J. Ennis and E. Joe Johnson (UP Delaware). *Eighteenth Century Fiction*, 2023.
- 2023 Review of *Lothario’s Corpse: Libertine Drama and the Long-Running Restoration 1700 – 1832* by Daniel Gustafson (Bucknell). *Theatre Journal*, 2023.
- 2020 Review of *The Oxford Handbook of the Georgian Theatre, 1737-1832*, edited by David Francis Taylor and Julia Swindells. *Nineteenth Century Theatre and Film* 47, no. 2 (2020), 209- 212.

### **RESEARCH FUNDING**

#### **Assistant Professor**

- 2024-2026 Insight Development Grant, Social Sciences and Humanities Research Council of Canada, “The Theatrical Afterlives of Pocahontas and Cockacoeske: Representation and Resistance of Indigenous women on the English stage,” (\$23,973)
- 2022-2024 Campus Sustainability Grant, University of Alberta, “Revitalizing Augustana’s Indigenous Lands, Languages, and Cultures,” (\$22,500)
- 2024 SSHRC Institutional Grant, University of Alberta, (\$4,000)

2023 Endowment Fund for the Future (EFF) - Support for the Advancement of Scholarship (SAS), University of Alberta, (\$7000)

### **Graduate level**

2017-2020 Canadian Graduate Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, (\$106,000)

2020 D.W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth-Century Studies, (\$3,000)

2019 Research Travel Award, The Literary Encyclopedia, (\$750)

2019 Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada, (\$6,000)

2020 Hugh MacLennan Fellowship for the Study of English, McGill University, (\$5,000)

2016 Women's Alumnae Society Fellowship, McGill University, (\$10,000)

2015 James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta, (\$150)

2015 John Orrell Memorial Prize in Shakespeare Studies, University of Alberta, (\$1,000)

2014 Canadian Graduate Masters Scholarship, Social Sciences and Humanities Research Council of Canada, (\$17,500)

### **HONOURS & AWARDS**

2023 Provost's Award for Early Achievement of Excellence in Undergraduate Teaching, University of Alberta, (\$1,500)

2022-2023 Theatre Research in Canada (TRIC/ RTAC) Writing and Mentoring Fellowship

### **PRESENTATIONS**

#### **Selected Conference Presentations**

2025 "Making and Breaking the "Indian Princess" Archetype in the Plays of Monique Mojica," North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 26-28, 2025.

2023 "Ancestral Thinking: Towards a Decolonial Archival Methodology," American

Society for Eighteenth-Century Studies, Toronto, April 5.

- 2023 "Pocahontas' Racialized Performance in Seventeenth-Century London," Modern Language Association (MLA) Convention, San Francisco, January 7.
- 2022 "Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*," Canadian Society for Eighteenth-Century Studies. Ottawa, October 29.
- 2022 "The Indigenous Matriarch: Cockacoeske and the 1677 Treaty of Middle Plantation," American Society for Eighteenth-Century Studies. Baltimore, US, April 1.
- 2021 "Dramatizing the Indigenous Woman: Aphra Behn's *The Widow Ranter*," Canadian Society for Eighteenth-Century Studies, Online, October 16.
- 2021 "Reframing the Teaching of Captivity Narratives: Centering Indigeneity in *The Life of Mrs Mary Jemison*," Canadian Society for Eighteenth-Century Studies, Online, October 15.
- 2021 "Catherine Clive's Afterpieces and the Resurgence of the Eighteenth-Century Woman Playwright," American Society for Eighteenth-Century Studies, Online, April 8.
- 2021 "The Actress as Playwright: Catherine Clive's *The Rehearsal, or Bayes in Petticoats*," Modern Language Association (MLA), Online, January 7.
- 2020 "Who's Afraid of Aphra Behn: Teaching *The Rover*," Canadian Association of Theatre Research, Online symposium, July 27.
- 2019 "Elizabeth Inchbald, Mary Wollstonecraft, and the Limits of Late Eighteenth-Century Feminism," Canadian Society for Eighteenth-Century Studies, Quebec City, October 17.
- 2019 "Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey," Association of Canadian College and University Teachers of English. Vancouver, British Columbia, June 2.
- 2019 "Laughing Comedy: Frances Burney's *The Witlings* and Arthur Murphy's *All in the Wrong*," International Society for Eighteenth-Century Studies. Edinburgh, Scotland, July 18.

#### **Chair and Convenor**

- 2025 Chair, Convenor: "Indigenous Theatre: Writing With and Against the Past," North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 26-28.

- 2024 Chair: “Women and Different Forms of Kinship, North American Indigenous Studies Association, Bodo, Norway, June 8.
- 2024 Chair: “Diaspora,” North American Indigenous Studies Association, Bodo, Norway, June 6.
- 2023 Chair, Convenor: “Rematriating Indigenous Women of the Eighteenth Century,” American Society for Eighteenth-Century Studies. Toronto. 4 April.
- 2023 Chair, Convenor: “In the Weeds: Working at Regional Colleges,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2023 Convenor: “Race, Sex, and English Performance Culture, 1600–1700,” Modern Language Association Convention, San Francisco, January 6.
- 2022 Chair, Convenor: “Women Performing Empire,” American Society for Eighteenth-Century Studies. Baltimore, US. April 1.
- 2021 Convenor: “Eighteenth-Century Actresses and the Archives,” Modern Language Association Convention, Virtual, January 7.

### Roundtables

- 2023 “Land Sovereignty and the (De)Colonial Biosphere: Recentring Indigenous Relations to the Living World,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2022 “The Indigenous Eighteenth Century” American Society for Eighteenth-Century Studies. Baltimore, MD, 1 April.

### Invited Talks

- 2025 “Spilling Tea: Métis and Mennonite Conversations on Making Good Relations,” University of Alberta, Augustana Campus, Indigenous Speaker Series, January 29.
- 2024 “Gender-based Environmental Violence in *A Narrative of the Life of Mrs. Mary Jemison*,” MacEwan University, February 5.
- 2023 “Women, Land, and Treaty Making in *A Narrative of the Life of Mrs. Mary Jemison*,” University of Alberta, Department of English and Film Studies. March 15.
- 2023 ““A National Tragedy of Epic Proportion””: The State of MMIWG2S in Canada.” University of Alberta, Augustana Faculty, 1 March.

- 2020 “Elizabeth Inchbald’s *The Mogul Tale*,” Simon Fraser University, November 18.
- 2017 “Setting the Stage for Women in Theatre: Aphra Behn’s *The Rover*,” National Theatre School of Canada, October 11.

## **TEACHING**

### **Assistant Professor, Department of Fine Arts & Humanities, Augustana Faculty, University of Alberta**

AUENG 102: Critical Reading, Critical Writing  
AUENG 207: Indigenous Literature  
AUENG 240: Sex, Scandal, and Society in the Eighteenth Century  
AUIND 101: Introduction to Indigenous Studies  
AUIND 399: Theories in Indigenous Studies, Indigenous Feminisms  
AUDRA 398: Selected Topics, Women and Comedy

### **Course Lecturer, McGill University**

English 331: Romantic Period Literature 1: Writings of Late 18th-Century  
London  
GSFS 307: Indigenous Feminisms  
English 230: Introduction to Theatre Studies

### **Course Lecturer, The National Theatre School of Canada**

Indigenous Theatre in Canada  
Theatre History 1: Ancient Greece to Modern Times  
Theatre History 2: The Twentieth-Century Stage

## **Graduate Supervision**

- 2023-present Supervisory Committee, Bhuvana Narayanan, University of Alberta, Department of English and Film Studies, “Redemption from Secularism: Religion as a Driver of Change in Penelope Aubin’s Narratives.” 2023-present
- 2023 PhD Candidacy Examination Committee, Tanya Ball, Faculty of Native Studies, “Li Jhyaab is My Cousin: Michif Storytelling and Religiosity in St. Ambrose, Manitoba,” March.

## **SERVICE**

- 2023-present Trustee, Women’s Caucus, American Society for Eighteenth-Century Studies,
- 2023-present Committee Member, Augustana Student Experience Committee, University of

Alberta

2022-present Committee Member, Indigenous Advisory Council, University of Alberta

2022-present Committee Member, Indigenous Engagement Advisory Committee, University of Alberta

**PROFESSIONAL MEMBERSHIPS**

American Society for Eighteenth-Century Studies

Canadian Society for Eighteenth-Century Studies

Modern Language Association

North American Indigenous Studies Association