

**Curriculum Vitae**  
**Willow White**

Assistant Professor, English  
Fine Arts & Humanities  
University of Alberta, Augustana

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**EDUCATION**

PhD, English            McGill University, 2021  
Dissertation: “Dangerous Comedy: The Professionalization of Women Playwrights in London, 1750-1800”

MA, English            University of Alberta, 2015

BA (Hons), English    MacEwan University, 2014

**PUBLICATIONS**

*Journal Articles*

“Comic Collusion: Frances Burney’s *The Witlings* and the Mentorship of Arthur Murphy.”  
*Women’s Writing* 28, no. 2 (2021): 368-383. DOI: 10.1080/09699082.2020.1847823

“Feminist Sensibilities: The Feud of Elizabeth Inchbald and Mary Wollstonecraft.” *Eighteenth-Century Studies* 55, no. 3 (2022): 299-315. DOI: 10.1353/ecs.2022.0019

*Edited Volumes*

Tiffany Potter and Willow White, eds. *A Narrative of the Life of Mrs. Mary Jemison*.  
Peterborough: Broadview Press, 2022. ISBN: 9781554815777.

*Book Chapters*

“An Extra-Illustrated Edition of Hannah More’s Florio.” In *Many Women, Many Voices: Stories from the McGill Collections*, edited by Nathalie Cooke et al., pp. 13-14. Montreal: ROAAr, 2018.

*Book Reviews and Entries*

“Inchbald (née Simpson), Elizabeth.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan. [https://doi.org/10.1007/978-3-030-11945-4\\_67-1](https://doi.org/10.1007/978-3-030-11945-4_67-1)

“The British Theatre by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan. [https://doi.org/10.1007/978-3-030-11945-4\\_66-1](https://doi.org/10.1007/978-3-030-11945-4_66-1)

Review of *The Oxford Handbook of the Georgian Theatre, 1737-1832*, edited by David Francis Taylor and Julia Swindells. *Nineteenth Century Theatre and Film* 47, no. 2 (2020), 209-212. <<https://doi.org/10.1177%2F1748372720934205>>

“The Mogul Tale by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan. Forthcoming 2023.

“*The Wiltings* by Frances Burney.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan. Forthcoming 2023.

Review of *The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, ed. Daniel J. Ennis and E. Joe Johnson (UP Delaware). *Eighteenth Century Fiction*, Forthcoming 2023.

Review of *Lothario’s Corpse: Libertine Drama and the Long-Running Restoration 1700 – 1832* by Daniel Gustafson (Bucknell). *Theatre Journal*, Forthcoming 2023.

## **SELECTED AWARDS & FELLOWSHIPS**

### Federal Funding

Canadian Graduate Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, 2017-2020 (\$106,000)

Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada, 2019 (\$6,000)

Canadian Graduate Masters Scholarship, Social Sciences and Humanities Research Council of Canada, 2014 (\$17,500)

### Professional Societies

D.W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth-Century Studies, 2020 (\$3,000)

Research Travel Award, The Literary Encyclopedia, 2019 (\$750)

### University Grants, Awards, and Scholarships

Campus Sustainability Grant, University of Alberta, 2022 (\$22,500)

Hugh MacLennan Fellowship for the Study of English, McGill University, 2020 (\$5,000)

Women’s Alumnae Society Fellowship, McGill University, 2016 (\$10,000)

James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta, 2015 (\$150)

John Orrell Memorial Prize in Shakespeare Studies, University of Alberta, 2015 (\$1,000)

## **SELECTED CONFERENCE PAPERS**

“Pocahontas’ Racialized Performance in Seventeenth-Century London.” Modern Language Association (MLA) Convention. San Francisco. January 2023.

“Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*.” Canadian Society for Eighteenth-Century Studies. Ottawa. 29 October 2022.

“The Indigenous Matriarch: Cockacoeske and the 1677 Treaty of Middle Plantation,” American Society for Eighteenth-Century Studies. Baltimore, US. 1 April 2022.

“Dramatizing the Indigenous Woman: Aphra Behn’s *The Widow Ranter*.” Canadian Society for Eighteenth-Century Studies. Online. 16 October 2021.

“Reframing the Teaching of Captivity Narratives: Centering Indigeneity in *The Life of Mrs Mary Jemison*.” Canadian Society for Eighteenth-Century Studies. Online. October 15, 2021.

“Catherine Clive’s Afterpieces and the Resurgence of the Eighteenth-Century Woman

- Playwright.” American Society for Eighteenth-Century Studies. Online. 8 April 2021.
- “The Actress as Playwright: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats*.” Modern Language Association (MLA) Convention. Online. 7 January 2021.
- “Who’s Afraid of Aphra Behn: Teaching *The Rover*.” Canadian Association of Theatre Research. Online symposium. 27 July 2020.
- “Elizabeth Inchbald, Mary Wollstonecraft, and the Limits of Late Eighteenth-Century Feminism.” Canadian Society for Eighteenth-Century Studies. Quebec City, Quebec. 17 October 2019.
- “Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey.” Association of Canadian College and University Teachers of English. Vancouver, British Columbia. 2 June 2019.
- “Laughing Comedy: Frances Burney’s *The Witlings* and Arthur Murphy’s *All in the Wrong*.” International Society for Eighteenth-Century Studies. Edinburgh, Scotland. 18 July 2019.
- “The Page as Stage: Thomas Otway’s *Venice Preserved* in Samuel Richardson’s *Clarissa*,” Canadian Society for Eighteenth-Century Studies. Niagara, Ontario. 11 October 2018.
- “Margaret Woffington’s Cross-Dressing in George Farquhar’s *The Constant Couple* and *The Recruiting Officer*.” Canadian Society for Eighteenth-Century Studies. Toronto, Ontario. 21 October 2017.

### **INVITED TALKS**

- “Elizabeth Inchbald’s *The Mogul Tale*.” Simon Fraser University. 18 November 2020.
- “Frances Burney’s Adaptation of Arthur Murphy’s *All in the Wrong*.” McGill English Graduate Student Conference, 15 February 2019.
- “Setting the Stage for Women in Theatre: Aphra Behn’s *The Rover*.” National Theatre School of Canada, 11 October 2017.

### **TEACHING EXPERIENCE**

Assistant Professor, University of Alberta, Augustana

AUENG 102: Critical Reading, Critical Writing, Winter 2022, Fall 2022

AUIND 101/201: Introduction to Indigenous Studies, Winter 2022, Winter 2023

AUIND 399: Theories in Indigenous Studies, Winter 2023

Course Lecturer, McGill University

English 331: Romantic Period Literature 1: Writings of Late 18th-Century London, Fall 2021

GSFS (Institute for Gender, Sexuality, and Feminist Studies) 307: Indigenous Feminisms, Fall 2021

English 230: Introduction to Theatre Studies, Fall 2019

Course Lecturer, The National Theatre School of Canada

Indigenous Theatre in Canada, 2020-2021

Theatre History 1: Ancient Greece to Modern Times, 2020-21, 2019-20

Theatre History 2: The Twentieth-Century Stage, 2020-21, 2019-20

Teaching Assistant, McGill University

English 202: Survey of English Literature, Fall 2020

English 230: Introduction to Theatre Studies, Fall 2017

Guest Lecturer, McGill University

English 370: Theatre History of the Long Eighteenth Century January 15, 2019:  
“Restoration Actors and Acting”

English 370: Theatre History of the Long Eighteenth Century January 23, 2018: “Aphra Behn’s *The Rover*”

English 568: Eighteenth-Century Transvestism and the Performance of Gender January 23, 2018: “Cross-dressing in Aphra Behn’s *The Rover*” February 27, 2018: “Hannah Snell, the Female Soldier”

### **RELATED EMPLOYMENT**

Research Assistant for Paul Yachnin, McGill, 2020

Narrative Editor for the SSHRC-funded TRaCE project (<http://tracemcgill.com/>).

Research Assistant for Peter Sabor, The Burney Centre, McGill, 2016-2019

Projects: SSHRC-funded speaker series “Family Matters: A Symposium on Family Life in Literature”; Oxford edition of John Cleland’s letters; Reading with Austen website (<https://www.readingwithausten.com/>).

Research Assistant for Fiona Ritchie, McGill, 2018, 2019

Archival research: The National Records of Scotland, National Library of Scotland, Edinburgh City Archives (Edinburgh, Scotland), and The Folger Shakespeare Library (Washington, USA).

### **ACADEMIC SERVICE**

Committee Member, Indigenous Advisory Council, University of Alberta, Committee Member, Indigenous Engagement Advisory Committee, University of Alberta, 2022-present  
Session organizer, “Eighteenth-Century Actresses and the Archives,” MLA Convention, January 2021.

Vice president, English Graduate Student Association, McGill University, September 2019-September 2020.

Head of conference organizing committee: Annual McGill English Graduate Conference, McGill University, February 2018.

Conference assistant: Bodies in Difference: Race and Performance in and Beyond North America, McGill University, April 2017.

Councilperson: The Graduate Student Association of the University of Alberta, September 2014-June 2015.

Conference assistant: Digital Diversity 2015: Writing, Feminism, Culture, University of Alberta, May 2015.

Co-organizer: Annual English and Film Studies Graduate Student Symposium, University of Alberta, April 2015.

### **PROFESSIONAL MEMBERSHIPS**

American Society for Eighteenth-Century Studies

Canadian Society for Eighteenth-Century Studies  
Modern Language Association

**LANGUAGES**

English

French, basic reading and writing

**OTHER INTERESTS**

Métis beadwork; theatre, opera, ballet; travel