

- 2024 “Ancestors in the Archives: Decolonizing Archival Research.” *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 14, no. 2 (2024): 1-7. DOI 10.5038/2157-7129.14.2.1426
<https://digitalcommons.usf.edu/cgi/viewcontent.cgi?article=1426&context=abo>
- 2022 “Feminist Sensibilities: The Feud of Elizabeth Inchbald and Mary Wollstonecraft.” *Eighteenth-Century Studies* 55, no. 3 (2022): 299-315. DOI: 10.1353/ecs.2022.0019
- 2021 “Comic Collusion: Frances Burney’s *The Wiltings* and the Mentorship of Arthur Murphy.” *Women’s Writing* 28, no. 2 (2021): 368-383.
DOI:10.1080/09699082.2020.1847823

Book Chapters

- 2027 “Visiting Indigenous Belongings with Beth Piatote’s *Antikoni* and Madeline Sayet’s *Where We Belong*, in *Belongings: Native American Art in Settler Contexts*, under review.

Book Reviews, Entries, Other

- 2025 Review of *Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century*, Edited by Jeremy Chow and Shelby Johnson (University of Delaware Press, 2024). *Eighteenth Century Fiction*. Forthcoming.
- 2025 Review of *Redface: Race, Performance, and Indigeneity* by Bethany Hughes, *Theatre Research in Canada*, forthcoming 2025.
- 2024 Review of *British Enlightenment Theatre: Dramatizing Difference* by Bridget Orr (Cambridge UP, 2019). *Restoration Journal* 48, no. 2 (2024), pp. 111-113.
- 2024 “The Mogul Tale by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2024.
- 2024 “*The Wiltings* by Frances Burney.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan, 2024.
- 2023 “Inchbald (née Simpson), Elizabeth.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2023.
- 2023 “The British Theatre by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2023.
- 2023 Review of *The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, ed. Daniel J. Ennis and E. Joe Johnson (UP Delaware). *Eighteenth Century Fiction*, 2023.

- 2023 Review of *Lothario's Corpse: Libertine Drama and the Long-Running Restoration 1700 – 1832* by Daniel Gustafson (Bucknell). *Theatre Journal*, 2023.
- 2020 Review of *The Oxford Handbook of the Georgian Theatre, 1737-1832*, edited by David Francis Taylor and Julia Swindells. *Nineteenth Century Theatre and Film* 47, no. 2 (2020), 209- 212.

RESEARCH FUNDING

Assistant Professor

- 2025-2028 Collaborator (PI Dr. Joseph Wiebe), “Bridging Indigenous knowledge and settler ethno-religious history: an anti-colonial approach to archival research,” Insight Grant, SSHRC, (\$155, 633)
- 2024-2027 Principal Investigator, “The Theatrical Afterlives of Pocahontas and Cockacoeske: Representation and Resistance of Indigenous women on the English stage,” Insight Development Grant, SSHRC, (\$23,973)
- 2022-2025 Principal Investigator, Campus Sustainability Grant, University of Alberta, “Our Plant Relations: Revitalizing Augustana’s Indigenous Lands, Languages, and Cultures,” (\$22,500)
- 2024 Principal Investigator, SSHRC Institutional Grant, University of Alberta, (\$4,000)
- 2023 Principal Investigator, Endowment Fund for the Future (EFF) - Support for the Advancement of Scholarship (SAS), University of Alberta, (\$7000)

Graduate level

- 2017-2020 Canadian Graduate Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, (\$106,000)
- 2020 D.W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth-Century Studies, (\$3,000)
- 2019 Research Travel Award, The Literary Encyclopedia, (\$750)
- 2019 Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada, (\$6,000)
- 2020 Hugh MacLennan Fellowship for the Study of English, McGill University, (\$5,000)
- 2016 Women’s Alumnae Society Fellowship, McGill University, (\$10,000)

- 2015 James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta, (\$150)
- 2015 John Orrell Memorial Prize in Shakespeare Studies, University of Alberta, (\$1,000)
- 2014 Canadian Graduate Masters Scholarship, Social Sciences and Humanities Research Council of Canada, (\$17,500)

HONOURS & AWARDS

- 2023 Provost's Award for Early Achievement of Excellence in Undergraduate Teaching, University of Alberta, (\$1,500)
- 2022-2023 Theatre Research in Canada (TRIC/ RTAC) Writing and Mentoring Fellowship

PRESENTATIONS

Selected Conference Presentations

- 2026 Indigenizing *Macbeth*: Rematriating the Nehiyaw Pwat in Reneltta Arluk's *Pawâkan*, Shakespeare Association of America, Denver Colorado, accepted for presentation
- 2025 "Staging the Indigenous Eighteenth Century in Reneltta Arluk's *Pawâkan*, Canadian Society for Eighteenth-Century Studies, Regina, Saskatchewan, October 15, 2025.
- 2025 "Staging Governance in Indigenous Theatre," Indigenous Relationality Workshop, Banff, Alberta, September 20, 2025.
- 2025 "Reckoning with the "Indian Princess" in Two Plays by Monique Mojica," North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 27.
- 2025 "The Theatrical Afterlives of Pocahontas and Cockacoeske: Indigenous Women and the English stage," Renaissance Society of America, Boston, March 21.
- 2024 "Ancestral Thinking: Towards a Decolonial Archival Methodology," American Society for Eighteenth-Century Studies, Toronto, April 5.
- 2023 "Pocahontas' Racialized Performance in Seventeenth-Century London," Modern Language Association (MLA) Convention, San Francisco, January 7.
- 2022 "Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*," Canadian Society for Eighteenth-Century Studies. Ottawa, October 29.

- 2022 “The Indigenous Matriarch: Cockacoeske and the 1677 Treaty of Middle Plantation,” American Society for Eighteenth-Century Studies. Baltimore, US, April 1.
- 2021 “Dramatizing the Indigenous Woman: Aphra Behn’s *The Widow Ranter*,” Canadian Society for Eighteenth-Century Studies, Online, October 16.
- 2021 “Reframing the Teaching of Captivity Narratives: Centering Indigeneity in *The Life of Mrs Mary Jemison*,” Canadian Society for Eighteenth-Century Studies, Online, October 15.
- 2021 “Catherine Clive’s Afterpieces and the Resurgence of the Eighteenth-Century Woman Playwright,” American Society for Eighteenth-Century Studies, Online, April 8.
- 2021 “The Actress as Playwright: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats*,” Modern Language Association (MLA), Online, January 7.
- 2020 “Who’s Afraid of Aphra Behn: Teaching *The Rover*,” Canadian Association of Theatre Research, Online symposium, July 27.
- 2019 “Elizabeth Inchbald, Mary Wollstonecraft, and the Limits of Late Eighteenth-Century Feminism,” Canadian Society for Eighteenth-Century Studies, Quebec City, October 17.
- 2019 “Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey,” Association of Canadian College and University Teachers of English. Vancouver, British Columbia, June 2.
- 2019 “Laughing Comedy: Frances Burney’s *The Witlings* and Arthur Murphy’s *All in the Wrong*,” International Society for Eighteenth-Century Studies. Edinburgh, Scotland, July 18.

Chair, Convenor, Moderator

- 2025 Chair, Convenor: “Indigenous Theatre: Writing With and Against the Past,” North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 27.
- 2025 Chair: “Oh, Canada: The Legacy of Racism” Native American and Indigenous Studies Association, Oklahoma City, Oklahoma, June 28.
- 2025 Moderator: “Myth, Memory, and Macbeth: A Cree Takeover with Renelitta Arluk,” Alumni Around the World, University of Alberta, webinar. June 4.

- 2025 Chair: “Land as Method,” American Society for Eighteenth-Century Studies, online, March 21.
- 2024 Chair: “Women and Different Forms of Kinship, North American Indigenous Studies Association, Bodo, Norway, June 8.
- 2024 Chair: “Diaspora,” Native American and Indigenous Studies Association, Bodo, Norway, June 6.
- 2023 Chair, Convenor: “Rematriating Indigenous Women of the Eighteenth Century,” American Society for Eighteenth-Century Studies. Toronto. 4 April.
- 2023 Chair, Convenor: “In the Weeds: Working at Regional Colleges,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2023 Convenor: “Race, Sex, and English Performance Culture, 1600–1700,” Modern Language Association Convention, San Francisco, January 6.
- 2022 Chair, Convenor: “Women Performing Empire,” American Society for Eighteenth-Century Studies. Baltimore, US. April 1.
- 2021 Convenor: “Eighteenth-Century Actresses and the Archives,” Modern Language Association Convention, Virtual, January 7.

Roundtables

- 2023 “Land Sovereignty and the (De)Colonial Biosphere: Recentering Indigenous Relations to the Living World,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2022 “The Indigenous Eighteenth Century” American Society for Eighteenth-Century Studies. Baltimore, MD, 1 April.

Invited Talks

- 2025 Willow White, Paul Gareau, and Joseph Wiebe, “Spilling Tea: Métis and Mennonite Conversations on Making Good Relations,” University of Alberta, Augustana Faculty, Indigenous Speaker Series, January 29.
- 2025 Keynote address: “Aphra Behn to Ali Wong: 350 Years of Feminist Comedy on Stage,” Feminist Research Speaker Series, Department of Women’s and Gender Studies, University of Alberta, February 12.
- 2025 Keynote address: “Aphra Behn to Ali Wong: 350 Years of Feminist Comedy,” MacEwan English Student Conference, MacEwan University, February 7.

- 2024 “Gender-based Environmental Violence in *A Narrative of the Life of Mrs. Mary Jemison*,” MacEwan University, February 5.
- 2023 “Women, Land, and Treaty Making in *A Narrative of the Life of Mrs. Mary Jemison*. University of Alberta, Department of English and Film Studies. March 15.
- 2023 “‘A National Tragedy of Epic Proportion’”: The State of MMIWG2S in Canada.” University of Alberta, Augustana Faculty, 1 March.
- 2020 “Elizabeth Inchbald’s *The Mogul Tale*,” Simon Fraser University, Burnaby, BC, November 18.
- 2017 “Setting the Stage for Women in Theatre: Aphra Behn’s *The Rover*,” National Theatre School of Canada, Montreal, QC, October 11.

TEACHING

Assistant Professor, Department of Fine Arts & Humanities, Augustana Faculty, University of Alberta, 2022-present

AUENG 102: Critical Reading, Critical Writing
AUENG 207: Indigenous Storytelling
AUENG 240: Sex, Scandal, and Society in the Eighteenth Century
AUENG 298: Eighteenth-Century Popular Culture
AUIND 101: Introduction to Indigenous Studies
AUIND 399: Indigenous Feminisms
AUDRA 398: Women and Comedy

Course Lecturer, McGill University, 2016-2021

English 331: Romantic Period Literature 1: Writings of Late 18th-Century London
GSFS 307: Indigenous Feminisms
English 230: Introduction to Theatre Studies

Course Lecturer, The National Theatre School of Canada, 2018-2021

Indigenous Theatre in Canada
Theatre History 1: Ancient Greece to Modern Times
Theatre History 2: The Twentieth-Century Stage

STUDENT RESEARCH SUPERVISION

Undergraduate Research Supervision

2025	Taylor Soroka (full-time, summer term), Project: Our Plant Relations
2024	Brianna Winiandy-Munch (full-time, summer term), Project: Our Plant Relations
2023	Brianna Winiandy-Munch (full-time, summer term), Project: Our Plant Relations
2022	Mia Arciniegas (part-time, winter term), Project: Indigeneity and the English Theatre, 1600-1800

Directed Studies

2023	Brianna Winiandy-Munch, “MMIWG in the Canadian Media”
------	---

Graduate Supervision

2025	PhD Thesis Committee, Arm’s Length Examiner for Kyung Hwa Eun, University of Alberta, Faculty of Arts, Department of English and Film Studies, “From Observation to Decision: Material Practices and the Ethics of Female Agency in Frances Burney’s Novels”
2025	MFA Thesis Committee for Alissa Watson, University of Alberta, Faculty of Arts, Department of Drama, “ <i>The Moors</i> by Jen Silverman”
2023-2025	PhD Thesis Committee for Bhuva Narayanan, University of Alberta, Faculty of Arts, Department of English and Film Studies, “Redemption from Secularism: Religion as a Driver of Change in Penelope Aubin’s Narratives”
2023	PhD Candidacy Committee for Tanya Ball, Faculty of Native Studies, “Li Jhyaab is My Cousin: Michif Storytelling and Religiosity in St. Ambrose, Manitoba”

SERVICE

Service to the scholarly community

2025-	Editorial Board, Indigenous Relationality Workshop Conference Proceedings
2025-	Editorial Board Member, <i>ABO: Interactive Journal for Women in the Arts, 1640-1830</i>
2023-	Trustee, Women’s Caucus, American Society for Eighteenth-Century Studies
2025	Indigenous research adjudication committee for the 2025 SSHRC Insight Development Grants

Service to Augustana Faculty

2025-	Health, Safety, and Environment Sub-Committee — Faculty Rep
-------	---

- 2025- Academic Appeals Committee — FA&H Rep
- 2022-2025 Committee Member, Indigenous Engagement Advisory Committee
- 2023-2025 Committee Member, Augustana Student Experience Committee

Service to the University

- 2022-2025 Committee Member, Indigenous Advisory Council, University of Alberta

PROFESSIONAL AFFILIATIONS

- Indigenous Literary Studies Association
Native American and Indigenous Studies Association
American Society for Eighteenth-Century Studies
Canadian Society for Eighteenth-Century Studies