

Willow White (she/her)

Assistant Professor, English & Indigenous Studies
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EDUCATION

PhD, English McGill University, 2021
Dissertation: “Dangerous Comedy: The Professionalization of Women Playwrights in London, 1750-1800”

MA, English University of Alberta, 2015

BA (Hons), English MacEwan University, 2014

PUBLICATIONS

Books

Feminist Comedy: Women Playwrights of London. University of Delaware Press, forthcoming spring 2024.

Journal Articles

“Feminist Sensibilities: The Feud of Elizabeth Inchbald and Mary Wollstonecraft.” *Eighteenth-Century Studies* 55, no. 3 (2022): 299-315. [DOI: 10.1353/ecs.2022.0019](https://doi.org/10.1353/ecs.2022.0019)

“Comic Collusion: Frances Burney’s *The Witlings* and the Mentorship of Arthur Murphy.” *Women’s Writing* 28, no. 2 (2021): 368-383. [DOI: 10.1080/09699082.2020.1847823](https://doi.org/10.1080/09699082.2020.1847823)

Edited Volumes

Tiffany Potter and Willow White, eds. *A Narrative of the Life of Mrs. Mary Jemison*. Peterborough: Broadview Press, 2022. [ISBN: 9781554815777](https://doi.org/10.1080/09699082.2020.1847823).

Book Chapters

“An Extra-Illustrated Edition of Hannah More’s Florio.” In *Many Women, Many Voices: Stories from the McGill Collections*, edited by Nathalie Cooke et al., pp. 13-14. Montreal: ROAAr, 2018.

Book Reviews and Entries

“Inchbald (née Simpson), Elizabeth.” In *The Palgrave Encyclopedia of Romantic-Era Women’s Writing*. Palgrave Macmillan. https://doi.org/10.1007/978-3-030-11945-4_67-1



“The British Theatre by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan. https://doi.org/10.1007/978-3-030-11945-4_66-1

Review of *The Oxford Handbook of the Georgian Theatre, 1737-1832*, edited by David Francis Taylor and Julia Swindells. *Nineteenth Century Theatre and Film* 47, no. 2 (2020), 209- 212. <https://doi.org/10.1177%2F1748372720934205>

“The Mogul Tale by Elizabeth Inchbald.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan. Forthcoming fall 2023.

“*The Wiltings* by Frances Burney.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan. Forthcoming fall 2023.

Review of *The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, ed. Daniel J. Ennis and E. Joe Johnson (UP Delaware). *Eighteenth Century Fiction*, Forthcoming fall 2023.

Review of *Lothario's Corpse: Libertine Drama and the Long-Running Restoration 1700 – 1832* by Daniel Gustafson (Bucknell). *Theatre Journal*, Forthcoming fall 2023.

SELECTED AWARDS & FELLOWSHIPS

Provost's Award for Early Achievement of Excellence in Undergraduate Teaching, University of Alberta, 2023 (\$1,500)

Theatre Research in Canada Writing and Mentoring Fellowship, TRIC/ RTAC, 2023 (\$200)

Campus Sustainability Grant, University of Alberta, 2022 (\$22,500)

D.W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth-Century Studies, 2020 (\$3,000)

Canadian Graduate Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, 2017-2020 (\$106,000)

Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada, 2019 (\$6,000)

Research Travel Award, The Literary Encyclopedia, 2019 (\$750)

Canadian Graduate Masters Scholarship, Social Sciences and Humanities Research

Council of Canada, 2014 (\$17,500)

SELECTED CONFERENCE PRESENTATIONS

“Exploring Georgian London in *Evelina* and *Bridgerton*.” The Burney Society (North America) Biannual Conference. Montreal, QC. 14 June 2023.

“Indigenous Women, the Land, and Treaty Making in *A Narrative of the Life of Mrs. Mary Jemison*.” American Society for Eighteenth-Century Studies. St. Louis, MO. 3 March 2023.

“Staging the Indian Princess: Pocahontas and the English Theatre.” Modern Language Association (MLA) Convention. San Francisco. 5 January 2023.

“Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*.” Canadian Society for Eighteenth-Century Studies. Ottawa. 29 October 2022.

“The Indigenous Matriarch: Cockacoeske and the 1677 Treaty of Middle Plantation,” American Society for Eighteenth-Century Studies. Baltimore, US. 1 April 2022.

“Dramatizing the Indigenous Woman: Aphra Behn’s *The Widow Ranter*.” Canadian Society for Eighteenth-Century Studies. Online. 16 October 2021.

“The Actress as Playwright: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats*.” Modern Language Association (MLA) Convention. Online. 7 January 2021.

INVITED TALKS

“‘A National Tragedy of Epic Proportion’: The State of MMIWG2S in Canada.” Lunch and Learn, University of Alberta. 1 March 2023.

“Elizabeth Inchbald’s *The Mogul Tale*.” Simon Fraser University. 18 November 2020.

“Frances Burney’s Adaptation of Arthur Murphy’s *All in the Wrong*.” McGill English Graduate Student Conference, 15 February 2019.

“Setting the Stage for Women in Theatre: Aphra Behn’s *The Rover*.” National Theatre School of Canada, 11 October 2017.

TEACHING EXPERIENCE

Assistant Professor, University of Alberta, Augustana (Camrose, AB)

AUENG 102: Critical Reading, Critical Writing, Winter 2022, Fall 2022, Fall 2023

AUIND 101/201: Introduction to Indigenous Studies, Winter 2022, Winter 2023, 2024

AUIND 399: Indigenous Feminisms, Winter 2023

AUDRA 398: Women & Comedy, Fall 2023



AUENG 207: Indigenous Literature, Winter 2024

Course Lecturer, McGill University (Montreal, QC)

English 331: Romantic Period Literature 1: 18th-Century London, Fall 2021

GSFS 307: Indigenous Feminisms, Fall 2021

English 230: Introduction to Theatre Studies, Fall 2019

Course Lecturer, The National Theatre School of Canada (Montreal, QC)

Indigenous Theatre in Canada, 2020-2021

Theatre History 1: Ancient Greece to Modern Times, 2020-21, 2019-20

Theatre History 2: The Twentieth-Century Stage, 2020-21, 2019-20

ACADEMIC SERVICE

Trustee, Women's Caucus, American Society for Eighteenth-Century Studies, 2023-present

Committee Member, Indigenous Advisory Council, University of Alberta,

Committee Member, Indigenous Engagement Advisory Committee, University of Alberta, 2022-present

Session organizer, "Eighteenth-Century Actresses and the Archives," MLA Convention, January 2021.

Vice President, English Graduate Student Association, McGill University, September 2019-September 2020.

Head of the conference organizing committee: Annual McGill English Graduate Conference, McGill

University, February 2018.

Conference assistant: Bodies in Difference: Race and Performance in and Beyond North America, McGill University, April 2017.

Councilperson: The Graduate Student Association of the University of Alberta, September 2014-June 2015.

Conference assistant: Digital Diversity 2015: Writing, Feminism, Culture, University of Alberta, May 2015.

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies, 2018-present

Canadian Society for Eighteenth-Century Studies, 2020-present

Modern Language Association, 2020-present

NATIONAL AFFILIATION

Metis Nation of Alberta