

Curriculum Vitae
Dr. Willow White
(Métis Nation of Alberta)

Assistant Professor
Fine Arts & Humanities, Augustana Faculty, University of Alberta
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EDUCATION

2016-2021	PhD, English, McGill University
2014-2015	MA, English, University of Alberta
2010-2014	BA (Hons), English, MacEwan University

PUBLICATIONS

Monographs

2024 *Feminist Comedy: Women Playwrights of London*. University of Delaware Press.
ISBN: 9781644533406.

Edited Volumes

2022 Tiffany Potter and Willow White, eds. *A Narrative of the Life of Mrs. Mary Jemison*. Peterborough: Broadview Press. ISBN: 9781554815777.

Journal Articles

2024	“Rematriating Cockacoeske: Indigenous Resistance, Bacon’s Rebellion, and Aphra Behn’s <i>The Widow Ranter</i> .” <i>Eighteenth-Century Fiction</i> , forthcoming 2025.
2024	“Ancestors in the Archives: Decolonizing Archival Research.” <i>ABO: Interactive Journal for Women in the Arts, 1640-1830</i> , 14, no. 2 (2024): 1-7. DOI 10.5038/2157-7129.14.2.1426
2022	“Feminist Sensibilities: The Feud of Elizabeth Inchbald and Mary Wollstonecraft.” <i>Eighteenth-Century Studies</i> 55, no. 3 (2022): 299-315. DOI: 10.1353/ecs.2022.0019
2021	“Comic Collusion: Frances Burney’s <i>The Witlings</i> and the Mentorship of Arthur Murphy.” <i>Women’s Writing</i> 28, no. 2 (2021): 368-383. DOI:10.1080/09699082.2020.1847823

Book Reviews, Entries, and Other

- 2025 Review of *Redface: Race, Performance, and Indigeneity* by Bethany Hughes, *Theatre Research in Canada*, forthcoming 2025.
- 2025 Shelby Johnson, Katarina O'Briain, and Willow White, "Indigenous Language Guidelines and Resources," *Aphra Behn Online* 15, no. 1 (2025), pp. 111-113. <https://digitalcommons.usf.edu/abo/vol15/iss1/11>
- 2024 Review of *British Enlightenment Theatre: Dramatizing Difference* by Bridget Orr (Cambridge UP, 2019). *Restoration Journal* 48, no. 2 (2024), pp. 111-113.
- 2024 "The Mogul Tale by Elizabeth Inchbald." In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2024.
- 2024 "The Witlings by Frances Burney." In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2024.
- 2023 "Inchbald (née Simpson), Elizabeth." In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2023.
- 2023 "The British Theatre by Elizabeth Inchbald." In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*. Palgrave Macmillan, 2023.
- 2023 Review of *The World of Elizabeth Inchbald: Essays on Literature, Culture, and Theatre in the Long Eighteenth Century*, ed. Daniel J. Ennis and E. Joe Johnson (UP Delaware). *Eighteenth Century Fiction*, 2023.
- 2023 Review of *Lothario's Corpse: Libertine Drama and the Long-Running Restoration 1700 – 1832* by Daniel Gustafson (Bucknell). *Theatre Journal*, 2023.
- 2020 Review of *The Oxford Handbook of the Georgian Theatre, 1737-1832*, edited by David Francis Taylor and Julia Swindells. *Nineteenth Century Theatre and Film* 47, no. 2 (2020), 209- 212.

RESEARCH FUNDING

Assistant Professor

- 2024-2026 Insight Development Grant, Social Sciences and Humanities Research Council of Canada, "The Theatrical Afterlives of Pocahontas and Cockacoeske: Representation and Resistance of Indigenous women on the English stage," (\$23,973)
- 2022-2024 Campus Sustainability Grant, University of Alberta, "Our Plant Relations: Revitalizing Augustana's Indigenous Lands, Languages, and Cultures," (\$22,500)

- 2024 SSHRC Institutional Grant, University of Alberta, (\$4,000)
- 2023 Endowment Fund for the Future (EFF) - Support for the Advancement of Scholarship (SAS), University of Alberta, (\$7000)

Graduate level

- 2017-2020 Canadian Graduate Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, (\$106,000)
- 2020 D.W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth-Century Studies, (\$3,000)
- 2019 Research Travel Award, The Literary Encyclopedia, (\$750)
- 2019 Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada, (\$6,000)
- 2020 Hugh MacLennan Fellowship for the Study of English, McGill University, (\$5,000)
- 2016 Women's Alumnae Society Fellowship, McGill University, (\$10,000)
- 2015 James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta, (\$150)
- 2015 John Orrell Memorial Prize in Shakespeare Studies, University of Alberta, (\$1,000)
- 2014 Canadian Graduate Masters Scholarship, Social Sciences and Humanities Research Council of Canada, (\$17,500)

HONOURS & AWARDS

- 2023 Provost's Award for Early Achievement of Excellence in Undergraduate Teaching, University of Alberta, (\$1,500)
- 2022-2023 Theatre Research in Canada (TRIC/ RTAC) Writing and Mentoring Fellowship

PRESENTATIONS

Selected Conference Presentations

- 2025 "Making and Breaking the "Indian Princess" Archetype in the Plays of Monique

- Mojica,” North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 26-28, 2025.
- 2023 “Ancestral Thinking: Towards a Decolonial Archival Methodology,” American Society for Eighteenth-Century Studies, Toronto, April 5.
- 2023 “Pocahontas’ Racialized Performance in Seventeenth-Century London,” Modern Language Association (MLA) Convention, San Francisco, January 7.
- 2022 “Editing for the Indigenous Student: *A Narrative of the Life of Mrs. Mary Jemison*,” Canadian Society for Eighteenth-Century Studies. Ottawa, October 29.
- 2022 “The Indigenous Matriarch: Cockacoeske and the 1677 Treaty of Middle Plantation,” American Society for Eighteenth-Century Studies. Baltimore, US, April 1.
- 2021 “Dramatizing the Indigenous Woman: Aphra Behn’s *The Widow Ranter*,” Canadian Society for Eighteenth-Century Studies, Online, October 16.
- 2021 “Reframing the Teaching of Captivity Narratives: Centering Indigeneity in *The Life of Mrs Mary Jemison*,” Canadian Society for Eighteenth-Century Studies, Online, October 15.
- 2021 “Catherine Clive’s Afterpieces and the Resurgence of the Eighteenth-Century Woman Playwright,” American Society for Eighteenth-Century Studies, Online, April 8.
- 2021 “The Actress as Playwright: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats*,” Modern Language Association (MLA), Online, January 7.
- 2020 “Who’s Afraid of Aphra Behn: Teaching *The Rover*,” Canadian Association of Theatre Research, Online symposium, July 27.
- 2019 “Elizabeth Inchbald, Mary Wollstonecraft, and the Limits of Late Eighteenth-Century Feminism,” Canadian Society for Eighteenth-Century Studies, Quebec City, October 17.
- 2019 “Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey,” Association of Canadian College and University Teachers of English. Vancouver, British Columbia, June 2.
- 2019 “Laughing Comedy: Frances Burney’s *The Witlings* and Arthur Murphy’s *All in the Wrong*,” International Society for Eighteenth-Century Studies. Edinburgh, Scotland, July 18.

Chair and Convenor

- 2025 Chair, Convenor: “Indigenous Theatre: Writing With and Against the Past,” North American Indigenous Studies Association, Oklahoma City, Oklahoma, June 26-28.
- 2024 Chair: “Women and Different Forms of Kinship, North American Indigenous Studies Association, Bodo, Norway, June 8.
- 2024 Chair: “Diaspora,” North American Indigenous Studies Association, Bodo, Norway, June 6.
- 2023 Chair, Convenor: “Rematriating Indigenous Women of the Eighteenth Century,” American Society for Eighteenth-Century Studies. Toronto. 4 April.
- 2023 Chair, Convenor: “In the Weeds: Working at Regional Colleges,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2023 Convenor: “Race, Sex, and English Performance Culture, 1600–1700,” Modern Language Association Convention, San Francisco, January 6.
- 2022 Chair, Convenor: “Women Performing Empire,” American Society for Eighteenth-Century Studies. Baltimore, US. April 1.
- 2021 Convenor: “Eighteenth-Century Actresses and the Archives,” Modern Language Association Convention, Virtual, January 7.

Roundtables

- 2023 “Land Sovereignty and the (De)Colonial Biosphere: Recentering Indigenous Relations to the Living World,” American Society for Eighteenth-Century Studies. St. Louis, MS, March 10.
- 2022 “The Indigenous Eighteenth Century” American Society for Eighteenth-Century Studies. Baltimore, MD, 1 April.

Invited Talks

- 2025 “Spilling Tea: Métis and Mennonite Conversations on Making Good Relations,” University of Alberta, Augustana Campus, Indigenous Speaker Series, January 29.
- 2024 “Gender-based Environmental Violence in *A Narrative of the Life of Mrs. Mary Jemison*,” MacEwan University, February 5.
- 2023 “Women, Land, and Treaty Making in *A Narrative of the Life of Mrs. Mary*

Jemison. University of Alberta, Department of English and Film Studies. March 15.

- 2023 ““A National Tragedy of Epic Proportion””: The State of MMIWG2S in Canada.” University of Alberta, Augustana Faculty, 1 March.
- 2020 “Elizabeth Inchbald’s *The Mogul Tale*,” Simon Fraser University, November 18.
- 2017 “Setting the Stage for Women in Theatre: Aphra Behn’s *The Rover*,” National Theatre School of Canada, October 11.

TEACHING

Assistant Professor, Department of Fine Arts & Humanities, Augustana Faculty, University of Alberta, 2022-present

AUENG 102: Critical Reading, Critical Writing
AUENG 207: Indigenous Literature
AUENG 240: Sex, Scandal, and Society in the Eighteenth Century
AUIND 101: Introduction to Indigenous Studies
AUIND 399: Theories in Indigenous Studies, Indigenous Feminisms
AUDRA 398: Selected Topics, Women and Comedy

Course Lecturer, McGill University, 2016-2021

English 331: Romantic Period Literature 1: Writings of Late 18th-Century London
GSFS 307: Indigenous Feminisms
English 230: Introduction to Theatre Studies

Course Lecturer, The National Theatre School of Canada, 2018-2021

Indigenous Theatre in Canada
Theatre History 1: Ancient Greece to Modern Times
Theatre History 2: The Twentieth-Century Stage

Graduate Supervision

- 2025-present MFA Thesis Committee, Alissa Watson, University of Alberta, Faculty of Arts, Department of Drama, “*The Moors* by Jen Silverman”
- 2023-present PhD Supervisory Committee, Bhuvra Narayanan, University of Alberta, Faculty of Arts, Department of English and Film Studies, “Redemption from Secularism: Religion as a Driver of Change in Penelope Aubin’s Narratives”
- 2023 PhD Candidacy Committee, Tanya Ball, Faculty of Native Studies,

“Li Jhyaab is My Cousin: Michif Storytelling and Religiosity in St. Ambrose, Manitoba”

SERVICE

2023-present Trustee, Women’s Caucus, American Society for Eighteenth-Century Studies

2023-present Committee Member, Augustana Student Experience Committee, University of Alberta

2022-present Committee Member, Indigenous Advisory Council, University of Alberta

2022-present Committee Member, Indigenous Engagement Advisory Committee, University of Alberta