

Curriculum Vitae
Marko Živković

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University of Alberta
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Education

- Ph.D.** Social/Cultural Anthropology. The University of Chicago, 2001
Serbian Stories of Identity and Destiny in the 1980s and 1990s
- M.A.** Social/Cultural Anthropology. The University of Chicago, 1991
The Dream Hunters: On the Anthropology of the So-Called “Dream Cultures”
- B.A.** Clinical Psychology, University of Belgrade, 1984
Theories of Schizophrenia

Academic Positions

- 2012- Associate Professor, Anthropology Department, U of Alberta, Edmonton, Canada
- 2006-2012 Assistant Professor, Anthropology Department, U of Alberta, Edmonton, Canada
- 2001-2006 Visiting Assistant Professor, Anthropology Department, Reed College
- 1997-2001 Lecturer and academic/thesis adviser (Preceptor), The University of Chicago Master of Arts Program in the Social Sciences (MAPSS)
- 1992-1997 Lecturer, The University of Chicago Social Science Core Sequence
- 2002-present Fellow, Institute for Philosophy and Social Theory, Belgrade

Awards and Honours

- 2004 Ruby-Lankford Grant, Reed College
- 1999 The Wayne C. Booth Prize for Excellence in Teaching, The University of Chicago
- 1997 CSAS Graduate Student Paper Competition Winner
- 1996 The Woodrow Wilson Center Junior Scholar
- 1995-1996 The University of Chicago CASPIC MacArthur Scholars Fellowship
- 1992-1993 Inter-University Center for Japanese Language Studies, Yokohama Fellowship
- 1991 CIC Traveling Scholar Grant

Research and Teaching Interests

- Anthropology of Art and Science (esp. neuroscience)
- History, sociology and philosophy of science
- Social life of things
- Ethnography of the Balkans, Mediterranean, East/Central Europe and Japan
- Symbolic and performative dimensions of politics
- Ethnography of socialism and post-socialism
- Anthropology of time & space
- Dreams
- History of anthropology
- General social theory

Languages

Serbian: native; *English*: fluent; *Russian*: reading knowledge; *Italian*: reading knowledge; *Japanese*: conversational

Courses taught

- *School for Ethnographic Sensibility*, Belgrade, Serbia, June 1-27, 2015
- *History of Anthropological Theory*
- *Imagination and Society: Places, Things & Stories*
- *Anthropology of Art*
- *Health & Healing*
- *Balkans & Mediterranean*
- *Communism and After: Ethnography of a Strange World*
- *Tropes and Narratives in Anthropology*
- *Anthropology of Time and Space*
- *Dream in Human Society*
- *Anthropology of the Balkans*
- *Anthropology of the Mediterranean (with Paul Silverstein)*
- *Anthropology of Japan*
- *Introduction to Social and Cultural Anthropology*
- *Dreaming Antiquity: Dream Times, Dream Spaces (with Andrew Gow)*

Other Teaching Experience

The University of Chicago

Preceptor, *Master of Arts Program in the Social Sciences (MAPSS)*; 1997-2001

Lecturer, Anthro 217 *Japan: Anthropological Topics*; Spring 2000/Summer 2001

Lecturer, Anthro 212 *Intensive Study of a Culture: The Balkans*; Fall 1997/Summer 1999

Course Assistant, Anthro 213/453 *Explorations in Oral Narrative and Storytelling* (J. W. Fernandez); 1997

Course Assistant, Sociology 258 *Conflict Theory and Aikido* (Donald Levine); 1994/1996

Lecturer, Social Science 101/102/103 *Wealth, Power, and Virtue*; 1993, 1994 & 1997

Co-teacher, Anthro 505 *America as an Object of Ethnographic Study by Foreigners* (Fernandez); 1992

Belgrade University

WUS BGP+ Lecturer, *Imagination and Society: Places, Things, and Stories*; Summer 2010

Guest lecturer, *Summer School for Ethnology/Anthropology* Department students; Summer 2002

Other Academic-Related Experience

- Organizer, *Transcending fratricide: political mythologies, reconciliations, and the uncertain future in the former Yugoslavia*. Workshop at University of Alberta, October 1-2, 2010.
- Organizer, *Balkan Monthly*, Talk series at University of Alberta, September 2007-present
- Organizer, *SOYUZ Annual Symposium*, February 2004 at Reed College
- Participant in the *Mellon Faculty Seminar "Masculinities."* Reed College, Fall Semester 2003
- Editor, *Anthropology News* column for the *Central States Anthropological Society*, 1998-2001
- Coordinator, *Anthropology of Europe Workshop*, The University of Chicago, 1996-1997
- Co-editor, *Chicago Anthropology Exchange* – Anthropology graduate student journal, The University of Chicago, 1991-1994
- Co-founder/co-editor, *Aletheia* – Faculty of Philosophy student journal, University of Belgrade, 1988-1989
- Editor, *Psihološki Bilten*, Department of Psychology student journal, University of Belgrade, 1980-84

Manuscripts Submitted

- Živković, M. The Sound of Charcoal Rustling: Drawing from Life in Belgrade. Commissioned as a chapter in the forthcoming collection *Everyday Life in the Balkans* edited by David W. Montgomery for the Indiana University Press. [5668 words]
- Živković, M. Book review of *Brain Culture: Neuroscience and Popular Media*. By Davi Johnson Thornton. Rutgers University Press, 2011 submitted to *Interdisciplinary Science Reviews* on March 5, 2014. Accepted for publication March 12, 2014. [4261 words]
- Živković, M. Marina Abramović & Mr. Wilson: Intersecting Worlds, Higher Dimensions, and Meta-stable Shimmerings. Submitted for inclusion in *Anthropology of the Arts: A Reader* edited by Gretchen Bakke and Marina Peterson for Bloomsbury Publishing. [6144 words]

Publications

Books

- Živković, M. 2012. *Srpski sanovnik: Nacionalni imaginarijum u vreme Miloševića*. Beograd: Biblioteka XX vek. (Serbian translation of *Serbian Dreambook*).
- Živković, M. 2011. *Serbian Dreambook: National Imaginary in the Time of Milošević*. Bloomington: Indiana University Press.

Book chapters

- Živković, M. 2014. Little Cars that Make us Cry: Yugoslav Fića as a Vehicle for Social Commentary and Ritual Restoration of Innocence. Chapter 6 in *Vehicles: Cars, Canoes and other Metaphors of Moral Imagination*, edited by David Lipset and Richard Handler. Berghahn Books. 28 pages.
- Živković, M. 2011. Serbian Turbo-Epics: Genres, Intertextuality and the Play of Ironies. In P. V. Bohlman and N. Petkovic, eds. *Balkan Epic: Song, History, Modernity*. Lanham, MD: Scarecrow Press.
- Živković, M. 2011. Serbian Landscapes of Dreamtime and Catastrophe: Clear Springs, Stones of Prophecy, St. Sava's Ribs, and the Wooden City of Oz. In Erika Dyck and Christopher Fletcher, eds. *Locating Health: Historical and Anthropological Investigations of Health and Place*. London: Pickering & Chatto Publishers. pp. 169-185.
- Živković, M. 2007. Inverted Perspective and Serbian Peasants: Antiquities and the Byzantine Revival in Serbia. In Andrew Colin Gow, ed. *Hyphenated Histories: Articulations of Central European Bildung and Slavic Studies in the Contemporary Academy*. Leiden: Brill, pp. 141-166.
- Živković, M. 2000. Telling Stories of Serbia: Native and Other Dilemmas on the Edge of Chaos. In Hermine G. De Soto and Nora Dudwick, eds. *Fieldwork Dilemmas: Anthropologists in Postsocialist Societies*. Madison: University of Wisconsin Press. pp. 49-67.

Encyclopedia entries

- Živković, M. 2014. Entry on Alfred Gell for the *Oxford Encyclopedia of Aesthetics*, second edition, Editor-in-chief: Michael Kelly. 3574 words. <http://ukcatalogue.oup.com/product/9780199747108.do>

Reviewed journal articles

- Živković, M. 2007. "Mile vs Transition" – a Perfect Informant in the Slushy Swamp of Serbian politics? *Social Identities*. 13(5):597-610. September 2007.
- Živković, M. 2006. Ex-Yugoslav Masculinities under Female Gaze, or Why Men Skin Cats, Beat up Gays and Go to War. *Nationalities Papers* 34 (3):257-263.
- Živković, M. 2006. Sueños dentro-fuera: algunos usos del sueño en la teoría social y la investigación etnográfica (Dreams Inside-Out: Some Uses of Dream in Social Theory and Ethnographic Inquiry). *Revista de Antropología Social* 15:139-171. Special issue on the "Tropology and the Figuration of Social Thought and Action" (ed. by James W. Fernandez). http://www.ucm.es/BUCEM/revistasBUC/portal/modulos.php?name=Revistas2_Historico&id=RASO&num=RASO060611
- Živković, M. 2001. Jelly, Slush and Red Mists: Poetics of Amorphous Substances in Serbian Jeremiads of the 1990s, *Anthropology and Humanism* 25(2):1-15 (February 2001).
- Živković, M. 1997. Stories Serbs Tell Themselves: Discourses on Identity and Destiny in Serbia Since the

Invited articles

- Živković, M. 2010. Out of This World & In Search of a Sage by an Italian Name: A Correspondence Recovered between Elémire Zolla and Marko Živković. In *Conoscenza Religiosa* fondata da Elémire Zolla, nuova serie. Direttore Grazia Marchianò. (A.I.R.E.Z. Associazione Internazionale Ricerca Elémire Zolla). Vol. 1 (2010). pp. 49-108.
- Živković, M. 2001. Kosovo is the Most Expensive Serbian Word: Political Enchantment and Milosevic's Rise to Power. *The Anthropology of East Europe Review* 19 (1):91-97.
- Živković, M. 2000. The Wish to be a Jew: The Power of the Jewish Trope in The Yugoslav Conflict, *Cahiers de l'URMIS* n° 6:69-84.
- Živković, M. 1998. Too Much Character, Too Little *Kultur*: Serbian Jeremiads 1994-1995, *Balkanologie* 2 (2) :77-98, December 1998
- Živković, M. 1997. Violent Highlanders and Peaceful Lowlanders: Uses and Abuses of Ethno-Geography in the Balkans from Versailles to Dayton, Special issue of *Replika*, 1997

Book and film reviews

- Živković, M. 2012. Review of Ola Listhaug, Sabrina P. Ramet, and Dragana Dulić, eds. *Civic and Uncivic Values: Serbia in the Post-Milošević Era*. (Budapest: Central European University Press, 2011). *Slavic Review* 71 (2): 451-453 (Summer 2012).
- Živković, M. 2007. Cordon. *Cineaste* 32 (3):53-54. (film review)
- Živković, M. 1998. Review of Renata Jambrešić Kirin and Maja Povrzanović, eds. *War, Exile, Everyday Life: Cultural Perspectives* (Zagreb: Institute of Ethnology and Folklore Research). *American Ethnologist* 25 (4): 764-765.

In Serbian

- Živković, M. 2001. Something In-Between: Serbian Symbolic Geographies (Nešto između: simbolička geografija Srbije). *Filozofija i društvo* 18:73-110.
- Živković, M. 1995. The Meaning That Leaps to the Eye: Western Phantasies about the Chinese Writing System (Serbian translation of English original). *New Moment*, Beograd, 1995.
- Živković, M. 1991. Famous Places in Japanese Poetry: Making of the National Landscape of the Mind (Serbian translation of English original). *Cultures of the East*, Belgrade, 28/1991
- Živković, M. 1988. Space, Time and Ritual (Prostor, vreme i ritual). *Aletheia*, Belgrade, 1/1988
- Živković, M. 1988. What Heals in Psychotherapy? (Šta je lekovito u psihoterapiji?). *Psychology*, Belgrade, 3-4/1988.
- Živković, M. 1987. Guided Imagination: The European Tradition (Vodjena imaginacija-evropska tradicija). *Psychology*, Belgrade, 3-4/1987.
- Živković, M. 1987. Why do the intentional communities fail? (Zašto propadaju komune?) *Subcultures*, Belgrade, 3/1987.

Presentations

- Živković, M. 2014. Haunted By Homunculi and Laplacean Demons: Enchantment of Technology in Big Data and Brain Simulation/Mapping Projects. Paper presented at the panel "The Big Data Revolution and the Future of Sociocultural Worlds" at the *American Anthropological Association Annual Meeting*, Washington, D.C., December 5, 2014. [3345 words]
- Živković, M. 2014. Serbian Turbo-Epics: Genres, Intertextuality, and the Play of Ironies. Talk given at the U of Alberta folkwaysAlive! and the Canadian Centre for Ethnomusicology on November 5, 2014.
- Živković, M. 2013. Scarecrow's Brain and Homunculi: neurobiological reductionism as ensoulment-objectification process seen through anthropological lenses. Paper presented at the *Reduction and Emergence in the Sciences* conference, Center for Advanced Studies at the Ludwig Maximilians Universität, München, November 14-16, 2013.

- Živković, M. 2012. Bubbles and Powder-Kegs: Buses in the (ex)Yugoslav Imaginary. Invited talk at The Cogut Center for the Humanities of Brown University, Providence, RI, October 4, 2012.
- Živković, M. 2012. The Resilient Mind of a Dispute Slicer: anthropology and the unexpected. Paper presented at the 2012 CASCA Conference "The Unexpected," Edmonton, Alberta, May 9, 2012.
- Živković, M. 2011. Art and Brain: Mind the Gap. Paper presented at the 110th American Anthropological Association Annual Meeting, Montreal, November 16, 2011.
- Živković, M. 2011. Bubbles and Powder Kegs: A Cinematic Bus Ride through Serbian Imagination. Paper presented at the *(Ré)imaginer les Balkans : des sociétés européennes en mouvement*. CERI-Sciences Po, Paris, June 27, 2011.
- Živković, M. 2011. Garbled Genres: Conspiracy Theories, Everyday Life and the Poetics of Opacity. Invited talk at the Grant MacEwan University Department of Anthropology, Economics and Political Science, Edmonton, AB, March 18, 2011.
- Živković, M. 2010. Bubbles and Powder Kegs: Buses in the Belgrade Imaginary. Paper presented at the 109th American Anthropological Association Annual Meeting, New Orleans, November, 17-21, 2010.
- Živković, M. 2010. Summary presentation at the final roundtable discussion for the Workshop "Xenophobia and Extremism" held at the University of Alberta, Edmonton, AB, 28 Jun - 1 July 2010.
- Živković, M. 2010. Dreamtime, Slumber, and Awakening in Serbia: temporalities as oneiric modalities. Paper presented at the panel "Temporalities of postsocialist transformation" at the 17th International Conference of the Council for European Studies, Montreal, April 17, 2010.
- Živković, M. 2009. Little cars that make us cry: Yugoslav Fica as a vehicle for social commentary and ritual restoration of innocence. Paper presented at the panel "Charon: Vehicles as Metaphors and vice versa" at the 108th American Anthropological Association Annual Meeting, Philadelphia Dec. 2-6, 2009.
- Živković, M. 2009. Life after (National) Suicide(s) and the emplacement of Catastrophe. Paper read at *Apocalypse Colloquium*, University of Alberta, Edmonton, AB, April 30-May 1, 2009.
- Živković, M. 2009. Fića, Trabi and Dyana: Little Cars that Make us Laugh and Cry. Presentation at the Center for Russia, East Europe and Central Asia (CREECA) at the University of Wisconsin-Madison. April 16, 2009.
- Živković, M. 2008. Tales of Mega Jury-Rigging: Trabi, Fića and Diana in Comparative Perspective. Paper presented at the 107th American Anthropological Association Annual Meeting, San Francisco, November 19-23, 2008.
- Živković, M. 2008. Where Energies and Hope Come Together: Politics and Places of Power in Serbia. Paper presented at *Critical Spaces of Hope: Locating Postsocialism and the Future in Post-Yugoslav Anthropology*. The University of Chicago, Chicago, IL, October 24-25, 2008.
- Živković, M. 2008. Presenter at the Workshop "Intellectual Diaspora from the Western Balkans" organized by the Scientific Research Center, Center of the Slovenian Academy of Sciences and Arts (ZRC SAZU) as a part of the International Conference *New Paradigms, New Models – Culture in the EU External Relations* organized by the Slovenian Presidency of the EU 2008 and the Ministry of Foreign Affairs of Slovenia, May 12, 2008 in Ljubljana, Slovenia.
- Živković, M. 2008. Serbian Landscapes of Dreamtime and Catastrophe: Clear Springs, Stones of Prophecy, St. Sava's Ribs, and the Wooden City of Oz. Paper given at the 2008 ASN (*The Association for the Study of Nationalities*) World Convention, April 10-12, 2008, at Columbia University, New York, NY.
- Živković, M. 2007. Places of Power and Memory in Post-Milošević Serbia. Paper presented at *Putting Region in its Place: An Interdisciplinary Conference of Health, Healing and Place*, October 26-28 2007, at Edmonton, Alberta.
- Živković, M. 2007. Marina Abramovic and Mr. Wilson: 3-dimensional Beings Passing Through Flatlands of Art, Anthropology, and Science. Paper presented at *Beyond Text? Image:Voice::Sound:Object Synaesthetic and Sensory Practices in Anthropology*, June 30 - July 2, 2007, at Manchester, England.
- Živković, M. 2005. Conspiracy as Parody (or is it?): TV Series "Mile vs Transition" in Serbian everyday life. Paper presented on the panel "Hieroglyphs of postsocialist mundane: uncertainty, irony, and authenticity" at the 37th AAASS National Convention, Salt Lake City, November 3-6, 2005.

- Živković, M. 2005. Panel discussant. Historical Aspects of Serbian Literature after the War, at the 37th AAASS National Convention, Salt Lake City, November 3-6, 2005.
- Živković, M. 2005. Panel discussant. Representations of City in Art and Literature, at the 3rd InASEA (International Association for Southeast European Anthropology) Conference “Urban Life and Culture in Southeast Europe.” Belgrade, May 26-29, 2005.
- Živković, M. 2005. Panel discussant. Masculinities, State and Violence in the Former Yugoslavia, at the *ASN 10th Annual World Convention*, Harriman Institute, Columbia University, New York, April 14-16, 2005.
- Živković, M. 2004. Panel discussant. Rethinking Transition in Everyday Life: Cases from the Former Yugoslavia, at the *ASN 9th Annual World Convention*, Harriman Institute, Columbia University, New York, April 15-17, 2004.
- Živković, M. 2004. Serbian Turbo-Epics: Genres, Intertextuality and the Play of Ironies. Public lecture at the Institute of Slavic, East European, and Eurasian Studies, The University of California, Berkeley, March 17, 2004
- Živković, M. 2004. Serbian Turbo-Epics: Genres, Intertextuality and the Play of Ironies. Paper read at *Balkan Epic–Song, History, Modernity* Conference at The University of Chicago, Chicago, March 5, 2004
- Živković, M. 2003. Panel discussant. Violence and Marginality, at the *2003 Annual SOYUZ Symposium*, Amherst, Mass. February 7-8, 2003.
- Živković, M. 2002. Noble Criminals, Highlanders and Cryptomatriarchy: Poetics of Masculinity in Serbia (and how to get at it). Paper read at *The Centre for South-East European Studies, SSEES/UCL Conference "Balkan Masculinities,"* London, June 8-9, 2002.
- Živković, M. 2002. Panel discussant. Global Discourses, Local Appropriations, at the *2002 Annual SOYUZ Symposium*, Ann Arbor, Michigan, February 22-23, 2002.
- Živković, M. 2002. Panel discussant. Anthropological Approaches to the Crisis in the Balkans, at *The 13th Biennial Conference of Europeanists: "Europe in the New Millennium: Enlarging, Experimenting, Evolving."* Chicago, March 14-16, 2002.
- Živković, M. 2000. Kosovo is the Most Expensive Serbian Word: Political Enchantment and Milosevic's Rise to Power. *AAA Meetings*, San Francisco, 2000.
- Živković, M. 2000. Who are the Riders of Cultural Apocalypse? *Biennial Seymour M. Logan conference – Living with the Beast: Everyday Life in Authoritarian Serbia*, Clark University, Worcester, 2000.
- Živković, M. 2000. The Dream World Called Serbia: Irrational as Explanation in Recent Serbian Feature Films, *Soyuz Symposium – Views from Within: Ethnographic Perspectives on Post-Communist Culture & Society*, Columbia University, 2000.
- Živković, M. 2000. Belgrade Noble Criminals in Folklore, Performance, and Reality. *Mershon Center Performance and Democracy in Plural Societies Seminar*, Ohio State University, January 2000.
- Živković, M. 1999. From Kosovo to Jadovno via Kolubara: Three Cycles of National Narratives in Serbia, *Center for Democracy and Reconciliation in Southeast Europe International Conference "National Memory in Southeastern Europe,"* Halki, Greece, 1999.
- Živković, M. 1999. Transparency and Opacity of Authority: Conspiracy Theory Mongering in Milosevic's Serbia, *Law & Society Association Annual Meeting*, Chicago, 1999.
- Živković, M. 1998. Inverted Perspective and Serbian Peasants: The Byzantine Revival in Serbia, Presented at *Negotiating Boundaries: The Past in the Present in South-Eastern Europe*, Lampeter, Wales, 1998.
- Živković, M. 1998. Why Vote for Milosevic: Bewilderment, Tactics of Survival and the Non-synoptic View, *Annual Meeting of the Central States Anthropological Society*, Kansas City, 1998
- Živković, M. 1997. We are Gypsy People Cursed by Fate: Dealing with Balkan Stigma in Serbia and Croatia, *Second Conference of the Association for Balkan Anthropology*, Bucharest, Romania, 1997
- Živković, M. 1997. Ballads and Bullets in Bosnia: How Dangerous are the Epics of Mountain Serbs? *AAA Meeting*, Washington, D.C., 1997
- Živković, M. 1995. The Turkish Taint: Dealing with the Ottoman Legacy in Serbia, *AAA Meeting*,

Washington, D.C., 1995

Exhibitions

- Živković, M. and Živković, G. 2010. Group exhibition. Arthouse co-op "The Self Portrait Project," Brooklyn Art Library, Brooklyn, NY, April 23, 2010.
- Živković, M. and Živković, G. 2009. Group exhibition. "Ethnographic Terminalia." Crane Arts LLC, Philadelphia, Dec. 4-22, 2009.
- Živković, M. and Živković, G. 2009. Individual exhibition. "Red Shoes." Video installation. V.I.P. Art Gallery, SKC (Student Cultural Center), Belgrade, July 7 – August 7, 2009.
- Živković, M. "Balcony Concert for Garbage Collectors, Crows and Church Bells." Sound recording 2:42. Played at *Kinokophone Night* held at the Bruno Walter Auditorium, New York Public Library for the Performing Arts, February 6, 2014.
- Member of curatorial collective. *Passages of the Kino Eye*. Posthumous retrospective exhibition of Gordana Živković's art at the FAB Gallery, May 13-June 7, 2014.

Reviews of Serbian Dreambook

- Jessee, Erin. 2013. "Book review of Živković, M. *Serbian Dreambook: National Imaginary in the Time of Milošević*. Bloomington: Indiana University Press, 2011." *Oral History Review* 40 (1):204-206.
- Hayden, Robert. 2014. "Stories about Serbia from externalized Belgrade insiders." *American Ethnologist* 41 (1):187-192.
- Vivod, Maria. 2013. "Book review of Živković, M. *Serbian Dreambook: National Imaginary in the Time of Milošević*. Bloomington: Indiana University Press, 2011." *American Anthropologist* 115 (2):348-349.
- Jovanović, Ana A. 2014. "Magični realizam srpske kaljuge devedesetih." *Republika* (572-573). [review of the Serbian translation of *Serbian Dreambook – Srpski sanovnik: Nacionalni imaginarijum u vreme Miloševića*. Beograd: Biblioteka XX vek]