

CURRENT ACTIVITIES

Director, Sound Studies Institute, University of Alberta
Professor of Musicology, Department of Music, University of Alberta
Manager, UAlberta partnership in the Cultures of Sound Network (with Smithsonian Folkways Records, Canadian Museum of History, and Memorial University of Newfoundland)
Manager, community cultural partnership with the Aboriginal Multi-Media Society of Alberta
Co-founder and Coordinator, Interdisciplinary Perspectives on Music in Canada Research Group
Researcher Member, Listening Across Disciplines Research Network (University of the Arts London)
President, Pacific Northwest Chapter of the American Musicological Society
Advisory Board Member, Wilfrid Laurier University Press, *Music and Musical Life in Canada* series

EDUCATION

1994 Ph.D. Musicology, University of Nottingham, UK
Dissertation: "Brahms's *Rinaldo* Op. 50: A Structural and Contextual Study"
Supervisor: Prof. Robert Pascall

1987 M.A. Musicology, University of Victoria, Canada
Thesis: "Brahms and the Folk Ideal: His Poets and His Art Song"
Supervisor: Prof. Gordana Lazarevich

1983 B.Mus. (with Distinction), Mount Allison University, Canada
Major: Piano Performance; Minor: German Literature

ADMINISTRATION AND LEADERSHIP

Academic Appointments, University of Alberta

2018-present **Director**, Sound Studies Institute (SSI)
2016-2018 **Director**, Sound Studies Initiative (SSI)
2016-present **Professor of Musicology**, Department of Music
2016-present **Manager**, UAlberta partnership in the Cultures of Sound Network (with Smithsonian Folkways Records, Canadian Museum of History, and Memorial University of Newfoundland)
2015-present **Manager**, community cultural partnership with the Aboriginal Multi-Media Society of Alberta
2015-2016 **Director**, folkwaysAlive! University of Alberta in partnership with Smithsonian Folkways Records, Faculty of Arts
2010-2016 **Associate Professor**, Musicology, Department of Music
2013-2014 **Interim Chair**, Department of Music
2014 **Acting Director**, Canadian Centre for Ethnomusicology
2006-2010 **Assistant Professor of Musicology**, Department of Music
2003-2006 **Director and Assistant Professor**, Liberal Studies, Faculty of Extension

Professional Administration

- 1997-2004 **President**, The Piano Six Foundation Board of Directors
- 2002-2003 **Founding Vice-President**, The Turning Point Ensemble and TPE Board of Directors
- 2002-2003 **Production Manager**, Canadian Music Centre New Music Reading Sessions
- 1996-2003 **President**, Ingraham Cultural Resources Management Corporation, *including*:
Director and General Manager, Wolfville International Piano Festival (1997-2003)
Tour Manager, The Piano Six Project (1995-2003)
Director and General Manager, Standing Wave Society (1999-2000)
Festival Coordinator, Vancouver Symphony Orchestra Brahms Festival (1997)
- 1997-1998 **Director of Artistic Administration**, Vancouver Opera
- 1996-1997 **Business Development Manager** of Multimedia Software and Production, Advanced Cultural Technologies Inc.
- 1994-1997 **Project Administrator**, BC Virtual Museum Association Visual Heritage Project
- 1995-1996 **Manager of Recordings and Concerts**, King Stephen Productions
- 1995 **Manager of Special Projects**, The Magic Flute Classical Records
- 1994-1995 **Community Concerts Manager**, Overture Concerts/Celebrity Concerts Society
- 1991-1993 **Editor and Writer**, *Allegro* Magazine, Vancouver Symphony Society
- 1991 **Coordinator**, Canadian Broadcasting Corporation, *The Spirit of Mozart Festival*
- 1989-1993 **CBC Music Librarian and Production Assistant**, CBC Radio: Production Assistant, *Gabereau Show* (1993), *Ideas* (1993); *Mostly Music* (1990-1991); *DiscDrive* (1990); Music Librarian, *CBC Vancouver Orchestra* (1989-1991)

RESEARCH

Current projects

- Ingraham, M.** "Listening to Intercultural Encounters in Canadian Music." In *Listening Across Borders: Musicology in the Global Classroom*. James A. David and Christopher Lynch, eds. New York: Routledge. In review.
- Robinson, D., and **M. Ingraham**, eds. *Intensities: Toward non-exceptionalist experience of music in Canada*. Wilfrid Laurier University Press. In review. **Includes**:
1. **Ingraham, M.**, and D. Robinson. "Intersensory Approaches to Music and Sound in Canada."
 2. Robinson, D., and **M. Ingraham**. "Exploring New Materialism and Non-Representational Theories."
 3. **Ingraham, M.** "Hear no Evil: Aesthetic repulsion and music(ological) response."
- Ingraham, M.** "Learning Together at the Lake: Conversations and collaborations from *The Lake | N-ba-a-itk*." In *Creative Entanglements: Indigenous-Settler Collaboration in Canadian Art Music*. J. Strachan and P. Nickleson, eds. McGill-Queens University Press. In development.
- Ingraham, M.** and D. Gramit, eds. *Music in Canada: Documenting Histories*. In development.
- Ingraham, M.**, D. Gramit, S. Luyk, and K. Ranaweera. "Resounding Culture: Recontextualizing resources for histories of music in Canada." SSHRC-funded; web-based portal. In progress.
- Ingraham, M.**, B. Crowfoot, B.V. Tucker, S. Luyk, and K. Ranaweera. "Digitizing the Ancestors." UAlberta Digital Libraries Archive project. In progress.
- Ingraham, M.**, B. Crowfoot, B.V. Tucker, and S. Luyk. "Smoke Signals, Satellites, and Servers: Digitizing the ANCS Television Archives." National Digitization Strategy. In progress.
- Emberly, A., B. Diamond, **M. Ingraham**, S. Nannyga-Tamusuza, D. Thram, S. Treloyn. "Connecting Culture and Childhood: Implications of the repatriation of archival recordings for children and young people." SSHRC-funded. In progress.

Publications

- Ingraham, M.**, and R. Rival, eds. *Reflections on Malcolm Forsyth*. University of Alberta Press. In press.
- Includes:
- Ingraham, M.** “‘Here, All is a Beginning’: Images of Forsyth in *A Ballad of Canada* (2011).”
- Ingraham, M.**, and B. Wells. 2018. “Listening to the Lake.” *University of Toronto Quarterly*, Vol. 87, No. 4. (Fall 2018), pp. 102-119. DOI: 10.3138/UTQ.87.4.11
- Ingraham, M.** 2017. “Deterritorializing Spirituality: Intercultural encounters in Chan’s *Iron Road*.” In *China and the West: Music, representation, and reception*, M. Saffle & H. Yang, eds. University of Michigan Press, 215-44.
- Gramit D., and **M. Ingraham**. 2017. “Music in Canadian Culture: A pedagogical alternative to the narrative of national development.” *Teaching Canada – Enseigner le Canada*. Ed. Martin Kuesler. Wissner-Verlag, 149-162.
- Boechler, P, **M. Ingraham**, L. Marin, and E. deJong. 2017. “Student Behaviour and Performance in Relation to Interaction with On-line Activities in a Postsecondary Music Course.” *International Journal for Infonomics (IJ)*, Volume 10, Issue 4, pp. 1273-1280. DOI: [10.20533/iji.1742.4712.2017.0156](https://doi.org/10.20533/iji.1742.4712.2017.0156).
- Ingraham, M.**, J. So, and R. Moodley, eds. 2016. *Opera in a Multicultural World: Coloniality, culture, performance*. New York: Routledge. Includes:
1. **Ingraham, M.**, J. So, and R. Moodley. “Opera, Multiculturalism, and Coloniality,” 1-17.
 2. **Ingraham, M.** “The Other Within: Opera and culture in Canada,” 68-83.
- Boechler, P, **M. Ingraham**, L. Marin, and E. deJong. 2016. “Individual Differences, Student Satisfaction and Performance in Supplemental On-line Activities in a Postsecondary Music Course.” *Literacy Information and Computer Education Journal (LICEJ)*, Volume 7, Issue 3, pp. 2376-2383. <http://www.infonomics-society.org/LICEJ/>.
- Ingraham, M.** 2015. “Canada.” In *Oxford Bibliographies in Music*. Ed. Bruce Gustafson. New York: Oxford University Press.
- Boechler, P., **M. Ingraham**, L. Marin, B. Dalen, and E. deJong. 2015. “A Framework for Designing On-line Listening Activities for Postsecondary Music Courses: What students’ performance and perceptions tell us.” *Communications in Computer and Information Science*. Springer-Verlag, 97-111.
- Boechler, P., **M. Ingraham**, L.F. Marin, B. Dalen, and E. deJong. 2015. “Making the Implicit Explicit: Music listening, blended delivery and the Representational Redescription Model.” *International Journal for Cross-Disciplinary Subjects in Education*, 6:1, 2095-2105.
- Ingraham, M.** 2014. “Noble Savage/Indigène Sauvage: Staging First Nations in early Canadian operas.” *Nineteenth-Century Music Review* 11/2 (December), 255-72.
- Ingraham, M.** 2011. “Assimilation, Integration, and Individuation: The evolution of First Nations musical citizenship in Canadian opera.” In *Opera Indigene*, P. Karantonis and D. Robinson, eds. Farnham, UK: Ashgate Press, 211-30.
- Ingraham, M.** 2007. “Something to Sing About: A preliminary list of Canadian staged dramatic music since 1867.” *Intersections: A Canadian journal of music*, 28/1, 14-77.
- Ingraham, M.** 2007. “Great Expectations-Faint Praise: Brahms’s *Rinaldo* in his century and ours.” *The American Brahms Society Newsletter*, Fall 2006, 1-4; Spring, 1-4.
- Ingraham, M.** 2005. “Paralysed by Perfection(ism): Brahms’s search for the ideal opera text.” *Ars LYRICA* 14, 39-70.
- Ingraham, M.** 2005. “Enhancing a Civil Society: The role of liberal studies in community programming.” *Canadian Journal of University Continuing Education* 31 no. 1: 2005, 11-18.

Published Conference Proceedings

- Boechler, P. and **M. Ingraham**. 2016. “The Interaction of Self-Regulation Skills and Advanced Content in a Technology-enhanced Postsecondary Music Course.” *Proceedings*, Ireland International Conference on Education (IICE), Dublin, Ireland.
- Ingraham, M.**, P. Boechler, L. Marin, and E. deJong. 2016. “Student Satisfaction and Critical Thinking in 2D vs. 3D On-line Postsecondary Music Curriculum.” *Proceedings of Global Learn 2016*: 323-332.

- Association for the Advancement of Computing in Education (AACE), Limerick, Ireland.
- Boechler, P. and **M. Ingraham**. 2015. "A Cognitive Framework for On-Line Music Education: Students' performance in on-line listening activities in a blended post-secondary music course." *Proceedings, International Conference on Computer Supported Education (CSEDU)*, Lisbon, Portugal.
- Boechler, P., and **M. Ingraham**. 2014. "The Cognition of Listening: A cognitive framework for blended delivery of post-secondary music curriculum." *Proceedings, London International Conference on Education (LICE)*, UK.
- Ingraham, M.**, and J. Scott Hoyt. 2007. "Building a Mystery: Online piano pedagogy and the intangibles of musicianship." *Proceedings, Communication and Electronic Learning in the Digital Age (CELDA)*, Algarve, Portugal.
- Ingraham, M.**, and J. Scott Hoyt. 2006. "Anything But Ordinary: Using basic technologies and learning objects to teach online piano pedagogy." *Proceedings, Communication and Electronic Learning in the Digital Age (CELDA)*, Barcelona, Spain.
- Ingraham, M.**, D. Foth, and A. Varsava. 2006. "Community Engagement: Promoting scholars in the community through continuing education." *Proceedings, Canadian Association of University Continuing Education (CAUCE)*, Toronto, ON.
- Ingraham, M.**, and J. Scott Hoyt. 2004. "Practise What You Teach: Development and design of a blended delivery music pedagogy certificate program for professional musicians." *Proceedings, Canadian Association of University Continuing Education (CAUCE)*, Niagara-on-the-Lake, ON.
- Ingraham, M.**, B. Cram, and K. Hobin. 2004. "Enhancing a Civil Society: The role of liberal studies in community programming." *Proceedings, Canadian Association of University Continuing Education (CAUCE)*, Niagara-on-the-Lake, ON.

Conference Presentations (selected)

- Crowfoot, B., and **M. Ingraham**. 2018. "Digitizing the Ancestors: Curating cultural materials in new digital environments." *Digital environments of Indigenous song: Mukartu CMS and Hearing Histories*, Research Unit for Indigenous Arts and Cultures, University of Melbourne, AU.
- Crowfoot, B., and **M. Ingraham**. 2018. "Round Table: Solutions to Managing Records of Public Song." *Indigenous Symposium*, Musicological Society of Australia, *Through the Looking Glass*, Perth, AU.
- Ingraham, M.** 2018. "Cultural Extractivism: Reconciliation or resurgence?" *Exploring Canada: Exploits & Encounters*. Nordic Association for Canadian Studies Conference, Akureyri, Iceland.
- Ingraham, M.** 2017. "Listening Across: Curating cross-cultural encounters in sound." *Performing History*. Combined Conference of the New Zealand Musicological Society and the Musicological Society of Australia, Auckland, NZ.
- Waring, J., and **M. Ingraham**. 2017. "Pathways to a Life in New Music: Canadian New Music Network survey results." International Society for Contemporary Music World Music Days, Vancouver, BC.
- Ingraham, M.** 2017. "Echoes from *The Lake | N-ha-a-itk*." Interdisciplinary Perspectives on Music in Canada Conference on *Place, Politics, and Cultural Exchange: Indigenous-Settler Collaboration in Canadian Art Music*. Canadian Music Centre, Toronto, ON.
- Ingraham, M.** (Chair), with D. Robinson, E. Wang, N. Niknaks, S. Honisch, and K. Burke. 2017. "Roundtable on Diversity in Canadian Post-Secondary Music Faculties: Voices from the field." Canadian University Music Society, Toronto, ON.
- Ingraham, M.**, and D. Gramit. 2017. "Resounding Musical Citizenship: Engaging voices of diversity across Canadian music histories." British Association for Canadian Studies, London, UK.
- Ingraham, M.** 2016. "Performing Counter-Discourse." Society for Ethnomusicology, Washington, DC.
- Luyk, S., J. Meyers-Riczu, **M. Ingraham**, and D. Gramit. 2016. "Resounding Culture: Recontextualizing resources for histories of music in Canada." Canadian Association for Music Libraries, Calgary, AB.
- Ingraham, M.**, R. Elliott, D. Robinson, B. Wells, J. Strachan and P. Nickleson. 2015. "Social Efficacies of Art Music in Canada: Exploring collaborative processes." Canadian University Music Society, Ottawa, ON.
- Ingraham, M.** 2014. "Crossing Methodological Borders: Performing counter-discourse." Canadian

- University Music Society, St. Catharines, ON.
- Ingraham, M.** 2013. "Echoes from 'The Lake': Performing intercultural and multimodal counter-discourse." *In the Balance: Indigeneity, Performance, Globalization*, London, UK.
- Ingraham, M.** 2012. "Resisting Spirituality: Response and responsibility to Juan Trigos' *DeCachetitoRaspado*." *Perceptual Tensions, Sensory Resonance, an International Conference on Contemporary Opera and New Music Theatre*, Toronto, ON.
- Ingraham, M.** and M. MacDonald. 2011. "Negotiating Belonging, Performing Reciprocity: Kwakwaka'wakw ritual performance as practice." Musicological Society of Australia, *Music and Emotion*, Perth, AU.
- Ingraham, M.** and M. MacDonald. 2011. "Headhunters, War Canoes, and the Reciprocal Negotiation of Ritual Performance." Society for American Music, Cincinnati, OH.
- Ingraham, M.** and M. MacDonald. 2010. "Performance as Practice: Kwakiutl ritual theatre on film." International Federation of Theatre Research, Munich, Germany.
- Ingraham, M.** 2009. "Female Warrior in The New World: Lai Gwan's path to redemption in Chan's *Iron Road*." Sino-Western Music Relations, Hong Kong.
- Ingraham, M.** 2009. "Are We There Yet?: Musical citizenship of First Nations in Canadian opera." Canadian University Music Society, Ottawa, ON.
- Ingraham, M.** and M. MacDonald. 2009. "'Short Life to You': Witnessing cultural practice in Edward Curtis's *In the Land of the Headhunters*." Society for American Music, Denver, CO.
- Ingraham, M.** 2008. "Assimilation, Integration and Individuation: The evolution of musical citizenship of Indigenous Canadians." *Opera Indigene: Critical Perspectives on Re/presenting First Nations and Indigenous Cultures*, London, UK.
- Ingraham, M.** 2006. "Rhetoric, Resources and Reality: The politics of culture in Canada." *Music and the Public Sphere*, UCLA, CA.
- Ingraham, M.** 2005. "Beyond the 'Cultural Cringe': Opera in Canada, 1950-1967." Musicological Society of Australia, Sydney, AU.
- Ingraham, M.** 2005. "Twist the Lion's Tail: Defining moments in Canadian culture." Canadian University Music Society, London, ON.
- Ingraham, M.** 2004. "A Canadian Sound Perspective: Defining our musical landscape." Communications and Technology Symposium: Communication Across Contexts, Edmonton, AB.

Invited Presentations

- Ingraham, M.** 2018. "Hearing Voices: Listening across cultures and disciplines." *Music in Canada Research presentation*, School for Studies in Art and Culture, Carleton University, Ottawa, ON.
- Ingraham, M.** 2018. "Folkways in Canada: An Introduction to the Smithsonian Folkways Collection from North of the 49th Parallel." Edmonton Lifelong Learners Assoc., Edmonton, AB.
- Ingraham, M.** 2017. "Souvenirs in Sound: Preserving multi-sensory memories with sonic postcards." North American Victorian Studies Association Annual Meeting, Banff, AB.
- Ingraham, M.** 2017. "Implicating Listening: Curating sound in contemporary Canada." Keynote Address, University of Calgary Graduate Student Conference, Calgary, AB.
- Ingraham, M.** 2016. "Bridging Canada's Musical Cultures." *Open Minds: Celebrating UAlberta's Social Science and Humanities Research*, Edmonton, AB.
- Ingraham, M.** 2016. "Intercultural Collaboration and Decolonizing Methodologies." *Music for Global and Human Development Symposium*, Edmonton, AB.
- Ingraham, M.** 2016. "Research, Praxis and the Indigenization of the Academy." Panelist, Canadian University Music Society, Calgary, AB.
- Ingraham, M.** 2016. "The Price of Admission: Imagining Diversity in Cultural Institutions." Panelist, FORUM, Canadian New Music Network, Ottawa, ON.
- Boechler, P. and **M. Ingraham.** 2016. "A Cognitive Framework for Blended Delivery of Postsecondary Music Curriculum." Centre for Teaching and Learning Festival of Teaching, University of Alberta.
- Ingraham, M.** 2015. "Curating Sound Exhibits." Panelist. *Exhibiting Sound Symposium*. Edmonton, AB.
- Ingraham, M.** 2015. "Two Languages, Many Cultures: Music and multiculturalism in Canada since 1971."

- John P.L. Roberts Symposium*, University of Calgary, AB.
- Ingraham, M.** 2015. "Temporality and Syncopation in Performing Counter-discourse." Melbourne Conservatorium of Music, University of Melbourne, AU.
- Ingraham, M.** 2015. "Performing Cross-Cultural Collaboration in Canadian Opera: *The Lake | N-ha-a-itk*." Monash University, Sir Zelman Cowen School of Music, Melbourne, AU.
- Ingraham, M.** 2015. Visiting Researcher, Arts and Community Engagement Graduate Program, Centre for Cultural Partnerships, Victoria Centre for the Arts, University of Melbourne, AU.
- Ingraham, M.** 2014. "Echoes from *The Lake*: Performing Counter-discourse." Department of Music Colloquium, University of Alberta.
- Ingraham, M.** 2012. "Echoes from *The Lake*." Moderator and Speaker, Opera Speaks!, Vancouver Opera and the Turning Point Ensemble, Vancouver, BC.
- Ingraham, M.** 2011. "The Sites and Sounds of Reconciliation." Moderator and Respondent, Native American and Indigenous Studies Association, Sacramento, CA.
- Ingraham, M.** 2010. "Staging First Nations Peoples in Canadian Opera, 1867-1967." *Louis Riel Opera Symposium*, University of British Columbia, Vancouver, BC.
- Ingraham, M.** (Chair), J. Deaville, S. Lacasse, and S. Lee. 2007. "Musicology and Nation: A Canadian perspective." Panelist, American Musicological Society, Québec City, QC.
- Deaville, J., R. Elliott, and **M. Ingraham**. 2007. "Musicians Without Borders?" Panelist, Society for American Music, Pittsburgh, PA.
- Ingraham, M.** 2006. "Crossing Over: Teaching in different disciplinary frameworks." Panelist, Committee on Career-Related Issues, American Musicological Society, Los Angeles, CA.
- Ingraham, M.** 2006. "Opera and the Law: The Trial of Louis Riel." Guest Lecturer, University of Lethbridge, AB.
- Ingraham, M.** 2006. "Perspectives on Music in Canada." Keynote Address, *Perspectives on Music in Canada*, University of Calgary, AB.
- Ingraham, M.** 2004. "Cultural Entrepreneurship." Edmonton Petroleum Club, Edmonton, AB.

Online Resources

- "Creative Collaboration." 2016. <https://creativecollaboration.ca>. [Concept Director, Researcher, Writer].
- "Composer Portraits: Influences of many musics." 2007. *Canadian Music Centre Online*. <http://old.musiccentre.ca/influences/home.cfm>. [Researcher, Writer, Editor].
- Selected Interviews (4) reprinted in "eContact 10.2," *Canadian Electroacoustic Community Online*, August 2008, <cec.concordia.ca/econtact/10_2/interviews_CMC.html>.
- "Sound Adventure." 2004. *Canadian Music Centre Online*. <http://old.musiccentre.ca/mus.cfm#soundadv>. [Concept and Education Director, Researcher, Writer]
- "Sound Progressions: Canadian music in the 20th century." 2003. *Canadian Music Centre Online*. <http://old.musiccentre.ca/aboutthemusic/en/>. [Concept Consultant, Researcher, Writer, Editor]
- "National Digitization Project." 2003. *Canadian Music Centre Online*, www.musiccentre.ca. [Researcher, Writer, Editor]

Event Coordination (selected)

- Ingraham, M.**, and D. Robinson, Co-founders and coordinators, Interdisciplinary Perspectives on Music in Canada Research Group (IPMC):
- 2013-2019 Manuscript development: *Intensities: Towards non-exceptionalist experience of music in Canada*
 - 2017 IPMC: *Place, Politics, and Cultural Exchange*. Toronto, ON (with J. Strachan and P. Nickleson).
 - 2012 IPMC: *Intersensory Approaches to Music and Sound in Canada*. Waterloo, ON.
 - 2011 IPMC: *Listening in/ to Music in Canada*. Regina, SK.
 - 2010 IPMC: *Historiography, Writing about music in Canada*. Sackville, NB.
 - 2009 IPMC: *An introduction*. Toronto, ON.
- Ingraham, M.** Festival Coordinator. 1997. *Brahms: The Man, The Music*, a three-day festival sponsored by Air Canada and the Vancouver Symphony Orchestra.
- Ingraham, M.** Festival Concert Programming Consultant and Programme Writer. 1991. *The Spirit of*

Mozart Festival, Ten (10) Concerts for CBC Radio's "Mostly Music" to observe the bicentenary of the death of Wolfgang Amadeus Mozart.

Grants for Research over \$5,000

Canadian Foundation for Innovation 2019-2022: "LINCS: Linked Infrastructure for Networked Cultural Scholarship" (Collaborator; S. Brown, University of Guelph, PI)

Kule Institute for Advanced Studies (KIAS) CRAFT Digital Research Archive Grant 2018-2019: "Smoke Signals, Satellites, and Servers: Digitizing the ANCS Television Archives" (Ingraham, PI)

National Heritage Digitization Strategy Fund: "Smoke Signals, Satellites and Servers: Digitizing the ANCS Television Archive" (Ingraham, PI)

Canadian Heritage Aboriginal Program: Aboriginal Languages Initiative 2018-2020: "Digitizing the Ancestors" (Crowfoot and Ingraham, Co-PIs)

Kule Institute for Advanced Studies (KIAS) Research Team Grant 2016-2018: "Digitizing the Ancestors – Pilot Project" (Ingraham, PI)

Social Sciences and Humanities Research Council of Canada: Insight Grant 2016-2019: "Resounding Culture: Recontextualizing resources for histories of music in Canada" (Ingraham, PI)

Social Sciences and Humanities Research Council of Canada: Partnership Development Grant 2016-2019: "Connecting Culture and Childhood: Implications of the repatriation of archival recordings for children and young people" (Co-applicant; A. Emberly, York University, PI)

University of Alberta Teaching Learning and Enhancement Fund Grant, 2015-2016: "Blended Delivery in Post-Secondary Music Education: The Cognition of Listening" (Co-investigator; P. Boechler, PI)

Social Sciences and Humanities Research Council of Canada: Partnership Development Grant 2012-2015: "The Social Efficacy of Art Music Partnerships in Canada" (Ingraham, PI)

University of Alberta Vice President Research SSHRC Partnership Development Grant support, 2012-2015: "The Social Efficacy of Art Music Partnerships in Canada" (Ingraham, PI)

University of Alberta Faculty of Arts SSHRC Partnership Development Grant support, 2012-2015: "The Social Efficacy of Art Music Partnerships in Canada" (Ingraham, PI)

Social Sciences and Humanities Research Council of Canada: Aid to Workshops Grant 2009: "Interdisciplinary Perspectives on the Music of Canada" (Ingraham, PI)

University of Alberta Teaching and Learning Enhancement Fund 2007: "Musicians Without Borders/Anything But Ordinary" (Ingraham, PI)

Department of Canadian Heritage 2006-2007: "Canadian Music Centre Influences of Many Musics Project" Collaborative project with the Canadian Music Centre

Department of Canadian Heritage 2003-2005: "Canadian Music Centre National Digitization Project" Collaborative project with the Canadian Music Centre

Grants for Research under \$5,000

University of Alberta Killam Research Fund Conference Grants: Grants awarded in 2008, 2009, 2010, 2015

University of Alberta President's Fund for the Performing and Creative Arts: Grants awarded in 2008, 2010, 2011 (2 awards) 2012, 2014, 2017

University of Alberta Endowment Fund for the Future: Support for the Advancement of Scholarship: Grants awarded in 2005, 2007, 2009, 2011, 2015, 2018

University of Alberta VP Research Grant for Research: Grants awarded for 2009-2011

Alberta Foundation for the Arts: Grants awarded in 2005 (2 awards), 2006

Awards and Honours

2015 Finalist, Best Paper Award, International Conference on Computer Supported Education (CSEDU), Lisbon, Portugal

2011 Cambridge University Press Award for International Scholarship, from the Society for American Music, awarded March 2011 for Ingraham, M. and MacDonald, M. "Headhunters, War Canoes, and the Reciprocal Negotiation of Ritual Performance."

- 2005 LERN International Award for Excellence in Programming. Women's Words: Summer Writing Week, Liberal Studies, Faculty of Extension (Director, M. Ingraham), Learning Resources Network
- 2004 Digital Media: Educational Media Award. Awarded to the creative team of "Sound Adventure: Canadian Music Centre website development" by Applied Arts Magazine. Team: ecentricarts inc., M. Ingraham, Canadian Music Centre

TEACHING

Graduate courses, Department of Music, Faculty of Arts, University of Alberta

Writing About Music (MUS507)
Seminar on Music in Canada (MUS508)
Beethoven's Last Decade (String Literature) (MUS557)
Narrative and Rhetoric in the String Quartet (Studies in Musical Genre) (MUS583)
Listening (Seminar on 20th (and 21st) century Music) (MUS608)
19th Century Music: Orientalism (MUS613)
ProSeminar in Musicology (MUS614)
Revisiting Brahms (Seminar in Musicology I) (MUS615)
Beyond Nationalism (Seminar in Musicology II) (MUS616)
19th and 20th Century Choral Music (Seminar in Choral Literature II) (MUS634)

Undergraduate courses, Department of Music, Faculty of Arts, University of Alberta

Introduction to Western Art Music (MUS101)
Introduction to the Study of Western Music History (Music to 1600) (MUS280)
Music History from 1750 to the Present (MUS282)
Western Art Music 1850-present (MUS284)
Introduction to Music in Canada (MUS314)
Beethoven's Last Decade (String Literature) (MUS457)
Narrative and Rhetoric in the String Quartet (Studies in Musical Genre) (MUS483)

Continuing Education courses, Faculty of Extension, University of Alberta

Santa Fe Opera (EXTN3192)
Opera 101 (EXTN3218)
A Complete Guide to the Opera (EXTN3366)
Effective Grant Proposals (EXTN5986)

Curriculum and course development

BMus Musicology Curriculum (current)
BMus Curriculum Redesign Committee (Chair) 2013-2014
Liberal Studies Curriculum Development (Chair) 2003-2006
Women's Words Summer Writing Week Program (Chair) 2003-2006
Residential Interiors Certificate (Chair) 2003-2006
Applied Arts Certificate (Chair), 2003-2006
French, German, Italian, Japanese, Spanish Language Certificates (Chair), 2003-2006

Graduate and Postdoctoral Student Supervision (detailed list available on request)

Postdoctoral and Research Fellows current: 3
Postdoctoral Fellows completed: 2
Graduate Students current: 5 PhD, 2 DMus, 1 MA, 2 MMus
Graduate Students completed: 8 PhD, 10 DMus, 7 MA, 6 MMus
Research Assistants current: 7
Research Assistants completed: 12

ADMINISTRATIVE and PROFESSIONAL SERVICE

Department of Music, University of Alberta

Department Council (current)
Academic Area Committee (current)
Undergraduate Committee (current)
Scholarship Committee (current)
Hiring Committee in Choral Music (current)
Chair's Executive Committee and Faculty Evaluation Advisory Committee
Graduate Committee
Teaching and Learning Committee
Media and Communications Committee
Curriculum Review Committee
Research Committee
President's Fund Committee
Hiring Committees in Ethnomusicology, Popular Music/Media Studies, Voice, and Administration

Faculty of Arts, University of Alberta

Arts Faculty Council (current)
Council of Directors of Arts Centres and Institutes (current)
Hiring Committees, Hucaluk Chair in Ukrainian Studies, and Chair of the Canadian Institute for Ukrainian Studies
Chairs' Council
Arts Executive Committee
Arts Teaching, Learning, and Engagement Committee
Research Advisory Committee

Faculty of Extension, University of Alberta

General Program and Policy Review Committee
Strategic Planning Committee
Strategic Thinking Team Development Committee
Evaluation Advisory Committee
Faculty of Extension Representative, University of Alberta General Faculties Council
Tenure Track Selection Committees in Government Studies and Business Programs

University of Alberta

Academic and Grades Appeals Committee (current)
General Faculties Council
Chairs' Council
University of Alberta Academic Women's Association

National, Regional, and International Committees

SSHRC Insight Grants Jury (Chair, 2019)
Azrieli Foundation Composition Prize (Juror, 2018- present)
American Musicological Society, Pacific Northwest Chapter (President, 2015-2020)
Society for American Music Margery Morgan Lowens Dissertation Research Fellowship Committee (Juror, 2017-2020)
Wilfrid Laurier University Press *Music and Musical Life in Canada* Series Advisory Board (2015-present)
Canadian Music Centre Prairie Region (Voting Member, 2003-present)

SOCAN Foundation/MusCan Awards for Writing in Canadian Music Jury (Member, 2018; Chair 2011-2016)
SSHRC Partnership Engage Grants Jury (2017-2018)
SSHRC Postdoctoral Research Grants Jury (2014-2016; Chair 2016)
Canadian University Music Society Executive Board (2005-2016; President 2014-2016)
Alberta Council on Admissions and Transfers, Studio-based Articulation Committee (2013-2015)
Canadian Music Centre Prairie Region (Regional Council Member, 2006-2012)
Canadian Conference for the Arts Awards Committee (Juror, 2007-2010)
Sir Ernest MacMillan Memorial Foundation Award Committee (Juror, 2007)
American Musicological Society, Committee on Career-Related Issues (Member, 2005-2007)
The Piano Six Foundation Board of Directors (President, 1997-2004; Member 1994-1996)
The Turning Point Ensemble Board of Directors (Founder and Vice-President, 2002-2003)
Canadian Music Centre British Columbia Region (Voting Member, 2000-2003)

Other Service (selected)

Journal/Academic Press Assessments (last 5 years):

Bloomsbury Press; *Les Cahiers de la Société québécoise de recherche en musique (SQRM)*; *Intersections: A Canadian Journal of Music*; *Mosaic*; *Journal of the American Musicological Society*; *MAI Journal: A New Zealand Journal of Indigenous Scholarship*

PROFESSIONAL ORGANISATIONS (current memberships)

American Brahms Society
British Association for Canadian Studies
Canadian University Music Society
Canadian Association for Sound Ecology
Nordic Association for Canadian Studies
Society for Ethnomusicology

American Musicological Society
Canadian Music Centre (Voting Member, Prairie Region)
Canadian Society for Traditional Music
Musicological Society of Australia
Society for American Music